Greetings Affiliates,

Below, please find this week’s bulletin of humanities events at OSU. More information about Institute and Center events can be found at https://huminst.osu.edu/events, and the full calendar of humanities events is posted at https://huminst.osu.edu/humanities-events-osu. If you’re aware of any scheduled events that aren’t yet on that calendar, please let us know!

Also, be sure to “like” us on Facebook and check out our Twitter feed for more news, event listings, links, and humanities-related miscellany.

**Humanities Weekly Digest**

**News Item of the Week**

**The Center for Medieval and Renaissance Studies: Application for the Nicholas G. Howe Research Grant (Due 2/28/20)**

Thanks to the generosity of donors to the Nicholas G. Howe Memorial Fund, CMRS will offer funding for graduate students working on any aspect of the Middle Ages or Renaissance. First preference will be given to students traveling to appropriate research repositories. Second preference will be given to students traveling to conferences/seminars. The Director of the Center for Medieval and Renaissance Studies, in consultation with a committee of faculty affiliates of the Center, is responsible for adjudicating all applications for funding. Please also note that previous recipients are permitted to reapply for these grants, but that, all else equal, first-time applicants will receive priority consideration. Students not enrolled at The Ohio State University during Spring Semester 2020 are not eligible to apply.

If you have any questions, please contact cmrs@osu.edu.

**Application Form**

Donors, your ongoing contributions to the Nicholas G. Howe Memorial Fund are welcome and much appreciated. Please click here for more details about how to support this or other CMRS programs.

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**Humanities Institute's Spotlights of the Week**
The Humanities Institute: Tea & Talk
February 20, 3:00 p.m.

The Humanities Institute is hosting our second Tea and Talk event of the year on Thursday, February 20 in Hagerty Hall, room 198 (first room to the right of the pillars in the Hagerty Hall main entrance) at 3:00 p.m. Refreshments will be provided, feel free to come and mingle! Please email huminst@osu.edu for any questions you may have.

This gathering is free and open to all - we hope to see you there!
The Center for the Study of Religion: Symposium on Religion & Engagement - "Beyond Hogwarts: Why Teach About Magic?"
February 20, 4:00 p.m. - 6:00 p.m.

The Symposium on Religion & Engagement will be held at the Ohio State University Faculty Club, North Dining Room (2nd Floor) on February 20 from 4:00 p.m. - 6:00 p.m. The Symposium will feature Radcliffe Edmonds (Bryn Mawr College) and David Frankfurter (Boston University).

Additional information for and directions to the Ohio State University Faculty Club can be found below:

- [The Ohio State University Faculty Club](#)
- [Directions](#)

Admission to this event is free and open to the public. For any questions, please contact (614) 688-8010.

Parking for this event is available at the [Union South Garage](#), which can be accessed from High Street or from College Road S. Metered parking is also available along W. 11th Avenue west of High Street, and on W. 12th Avenue across from Hale Hall. Information about ADA accessible permits and parking can also be found [here](#).
The Center for Medieval and Renaissance Studies: SP 20 Symposium - "The Americas Before 1620: Interdisciplinary Perspectives on Indigenous Cultures, Colonialism, and Slavery"
February 21, 10:00 a.m. - 5:30 p.m.
February 22, 9:00 a.m. - 11:00 a.m.


All events will take place in 202 Thompson Library.

Abstract: How might the focus on eighteenth-century race and commodification obscure earlier and equally expansive ideas about difference and dispossession? In taking up this question as a conceptual starting point, the talk charts a different, if not lost, genealogy of difference and dispossession that defined how Europeans in the fifteenth and sixteenth centuries registered their encounter with Africans and subsequently classified some as subjects of sovereigns and other as sovereign-less subjects who could be enslaved.

Friday, Feb. 21
9:30 a.m. - 10:00 a.m. - Registration and Refreshments
10:00 a.m. - 11:30 a.m. - Session One

Alanna Radlo-Dzur (OSU, Art History) - "Archaeology and Identity: Imagining the Marietta Earthworks"

Karen Graubart (Notre Dame, History) - "Republics of Difference: Self-Governance, Colonialism, and Early Lima"
11:30 a.m. - 1:00 p.m. - Lunch
1:00 p.m. - 3:30 p.m. - Session Two

Margaret Newell (OSU, History) - "From 1619 to 1620: New England Indians, Colonists, and the Origins of American Slavery"

Jeffrey Glover (Loyola Chicago, English) - "Between War and Race: Legalizing Slavery in the English Atlantic World"

David Silverman (GWU, History) - "The Wampanoag Polity in 1620 and Beyond"

4:00 p.m. - 5:30 p.m. - Keynote Address

Herman Bennett (CUNY, History): "Before the Human: Africans, Sovereigns & Slaves"

Reception to follow

Saturday, Feb. 22

8:30 a.m. - Refreshments

9:00 a.m. - 11:00 a.m. - Roundtable

The Center for Folklore Studies: 13th Annual OSU/IU Conference - "20/20 (Re)Vision: Looking Back, Thinking Forward"
February 21, 12:00 p.m. - 6:15 p.m.
February 22, 8:00 a.m. - 5:15 p.m.

The Folklore Student Association (FSA) at the Ohio State University, in collaboration with the Department of Folklore & Ethnomusicology at Indiana University, will be hosting the 13th Annual IU/OSU Conference with the title of 20/20 (Re)Vision: Looking Back, Thinking Forward. The conference invites participants to foreground alternative, decolonial, and under-acknowledged perspectives that engage critically with disciplinary origins across folklore and
ethnomusicology graduate student scholarship. Specifically, we welcome perspectives that are interdisciplinary in nature and prompt critical discussion and reflection to capture emergent applied and academic trajectories. We encourage those presenting to engage with questions about their own citational practices (both formal and informal) and the kinds of histories we are invoking, and what kind of futures those open up. This year's keynote speaker will be Rachel V. González-Martin of the University of Texas-Austin.

The conference will also be sponsoring a forum at the conference: (re)folk-us where we'll spend time envisioning what we want for the future of the IU/OSU conference as well as our fields themselves. We encourage interdisciplinary conversations about how to build stronger solidarity networks among scholars, activists, community organizations, artists, and other actors in this pivotal societal moment.

The conference will be held at the Research Commons (18th Ave Library) and Denney Hall. For more information on how to submit proposals and the full CFP, please visit the event website here. Please email osu.studentfolk@gmail.com with any questions.

The South Asian Studies Initiative: "Rights, Religiosities, and Trans/gender Subjectivities in South Asia"
February 21, 3:30 p.m. - 4:30 p.m.

The South Asian Studies Initiative (SASI), The Department of Women's, Gender, and Sexuality Studies (WGSS), and The Office of Diversity and Inclusion (ODI) at Ohio State are pleased to invite you to a lecture with Dr. Debanuj DasGupta (Assistant Professor, University of Connecticut).

Abstract: DasGupta's lecture examines the conflating of religious rhetoric and constitutional modernity in the legal deliberations related to Transgender/Hijra/Koti/Khawaj Sira (THKK) communities in Pakistan and India. Both the nations (along with Bangladesh), have given positive legal recognition to THKK communities through Supreme Court verdicts and Transgender Bill of Rights within 2014-2018. An analysis of the Supreme Court judgements as
well as legislations from both the nations reveal how religious understandings of gender diversity remain entangled with constitutional provisions related to equality for THKK persons. Diverse sex-gender presentations within religious narratives (in this case Islam and Hinduism), an ensemble of socio-religious actors presently collude in order to exchange trans/ rights with religious rhetoric. Such collusions cover over, religious nationalisms, conflicts and competing geopolitics between Pakistan and India. Co-authored with Dr. Sara Shroff (U of Toronto). This project is supported through the Social Science Research Council. **This event is free and open to the public and will be held at Denney Hall, room 311.**

**South Asian Studies Initiative is a Working Group of the Humanities Institute at Ohio State.**

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**The South Asian Studies Initiative: "Queering India" - Graduate Student Seminar and Workshop**  
**February 24, 10:00 a.m.**

The South Asian Studies Initiative (SASI), The Department of Women's, Gender, and Sexuality Studies (WGSS), and The Office of Diversity and Inclusion (ODI) at Ohio State are pleased to invite graduate students to a workshop and lunch with Dr. Debanuj DasGupta (Assistant Professor, University of Connecticut).

*RSVP to Dr. Pranav Jani at jani.4@osu.edu by noon on Thursday, February 20 to receive articles for discussion, and for the lunch.* This event will be held at Denney Hall, room 311.

**South Asian Studies Initiative is a Working Group of the Humanities Institute at Ohio State.**

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**Weekly Events Listing**

**February 17, 9:00 a.m. - 10:30 a.m.**

**Graduate Workshop: "Frameworks for Race Work - Worldmaking as Anti-Racist Rhetoric"**  
Denney Hall, room 311  
Sponsored by the Department of English's Diversity and Inclusion Committee and Rhetoric,
Composition and Literacy Program, and the Global Arts + Humanities Discovery Theme
Pre-register: go.osu.edu/frameworks-for-race

February 17, 11:30 a.m. - 1:00 p.m.

"Moving Beyond #rhetoricsowhite"
Denney Hall, room 311
Sponsored by the Department of English’s Diversity and Inclusion Committee and Rhetoric, Composition and Literacy Program, and the Global Arts + Humanities Discovery Theme
Pre-register: go.osu.edu/rhetoricsowhite

February 17, 3:30 p.m. - 5:00 p.m.

"A Different Communication - Dorothy Brett and her Ear Machines"
Dulles Hall, room 168
Sponsored by the Department of History

February 18, 12:00 p.m. - 1:30 p.m.

CARE Panel: Genomics Research with Indigenous Communities
Thompson Library, room 165
Sponsored by the Center for Ethics and Human Values

February 18, 2:30 p.m. - 3:30 p.m.

Medieval Latin Reading Group
Hagerty Hall, room 455
Sponsored by the Center for Medieval and Renaissance Studies

February 18, 4:00 p.m. - 5:00 p.m.

"Challenges and Opportunities in Public Scholarship"
Thompson Library, room 165
Co-sponsored by the Center for Ethics and Human Values and Scholars Strategy Network.

February 20, 4:00 p.m. - 5:00 p.m.

The Old French Reading Group
Hagerty Hall, room 120C
Sponsored by the Department of French and Italian

February 20, 4:00 p.m. - 6:00 p.m.

CSR Symposium Series: "Beyond Hogwarts - Why Teach About Magic?" with Radcliffe Edmonds (Bryn Mawr) & David Frankfurter (Boston U.)
North Dining Room - OSU Faculty Club (2nd floor)
Sponsored by the Center for the Study of Religion

February 21, 10:00 a.m. - February 22, 11:00 a.m.

CMRS Spring Symposium: "The Americas Before 1620 - Interdisciplinary Perspectives on Indigenous Cultures, Colonialism, and Slavery"
202 Thompson Library
Sponsored by the Center for Medieval and Renaissance Studies

February 21, 12:00 p.m. - February 22, 6:00 p.m.

13th Annual OSU/IU Conference: 20/20 (Re)Vision
Research Commons (18th Ave Library) & Denney Hall
Sponsored by the Center for Folklore Studies

February 21, 2:00 p.m. - 4:30 p.m.

**OSU Write on Site**
198A Hagerty Hall
Sponsored by Latina/o Studies

February 21, 4:00 p.m.

**CMRS Lecture Series: Herman Bennett (CUNY)**
202 Thompson Library
Sponsored by the Center for Medieval and Renaissance Studies

February 21, 4:30 p.m. - 6:30 p.m.

"Before the Human: Africans, Sovereigns & Slaves"
Thompson Library, room 202
Sponsored by the Department of History, the Department of African and African American Studies, Center for Historical Research, Office of Diversity and Inclusion, and the Ohio Early American Seminar

February 21, 5:15 p.m. - 6:15 p.m.

**Keynote Presentation by Dr. Rachel V. González-Martin (UT-Austin): "The Future of Folklore is Feminist: Intersectional Feminist Practice and US American Folklore Studies"**
Research Commons Colloquia (18th Ave Library, OSU)
Co-sponsored by the Folklore Student Association, Comparative Studies Graduate Student Group, Graduate Student Interest Group for Expressive Culture (EMIC), Center for Folklore Studies, and the Folklore & Ethnomusicology Graduate Student Associations of Indiana University.

February 24, 5:30 p.m. - 7:00 p.m.

"Gold’s Instabilities: Controlling Radiance in Medieval Art"
Pomerene Hall, room 150
Sponsored by the Department of History of Art