Greetings Affiliates,

Below, please find this week’s bulletin of humanities events at OSU. More information about Institute and Center events can be found at https://huminst.osu.edu/events, and the full calendar of humanities events is posted at https://huminst.osu.edu/humanities-events-osu. If you’re aware of any scheduled events that aren’t yet on that calendar, please let us know!

Also, be sure to “like” us on Facebook and check out our Twitter feed for more news, event listings, links, and humanities-related miscellany.

Humanities Weekly Digest

News Items of the Week

Melton Center for Jewish Studies - Merit and Education Abroad Scholarships for Undergraduate and Graduate Students (Due TONIGHT 11:59 p.m.)

These scholarships are open to all students regardless of major. Application deadline is February 24. Please visit the following link for the details regarding the scholarships: Go.osu.edu/jssscholarships. For more information, contact Lori Fireman, Program Coordinator at fireman.2@osu.edu.

The Center for Medieval and Renaissance Studies: Application for the Nicholas G. Howe Research Grant (Due 2/28/20)

Thanks to the generosity of donors to the Nicholas G. Howe Memorial Fund, CMRS will offer funding for graduate students working on any aspect of the Middle Ages or Renaissance. First preference will be given to students traveling to appropriate research repositories. Second preference will be given to students traveling to conferences/seminars. The Director of the Center for Medieval and Renaissance Studies, in consultation with a committee of faculty affiliates of the Center, is responsible for adjudicating all applications for funding. Please also note that previous recipients are permitted to reapply for these grants, but that, all else equal, first-time applicants will receive priority consideration. Students not enrolled at The Ohio State University during Spring Semester 2020 are not eligible to apply.

If you have any questions, please contact cmrs@osu.edu.

Application Form
Donors, your ongoing contributions to the Nicholas G. Howe Memorial Fund are welcome and much appreciated. Please click here for more details about how to support this or other CMRS programs.

---

**Humanities Institute's Spotlights of the Week**

**Melton Center for Jewish Studies: JALO - An Afternoon of Ethiopian Dance and Song with Israeli Choreographer and Dancer Dege Feder**  
February 25, 3:00 p.m. - 4:30 p.m.

The dance composition *Jalo* speaks about the private voyage of Dege Feder and the voyage of refugees all over the world – a physical journey from her homeland to a new country and an emotional journey filled with battles to integrate into a new society and culture while trying to preserve her individual identity and past. The dance incorporates the Jalo callings (similar to the spoken word of today) that are common among Ethiopian men warriors when they are preparing for battle and wish to demonstrate their might against the enemy. Dege uses the power that is emblemed in the Jalo callings to protect her place in society as a woman and as a minority. The performance is accompanied by live singing and music.

Dege Feder is a choreographer, dancer, and musician and recipient of the Israeli Ministry of Culture Prize for Young Dance Creators in 2018. She is the manager and choreographer of Beta Dance Troupe.

This event will be held at the Barnett Theatre, Room 320, Sullivant Hall, 1813 N. High Street, Ohio State Campus. For more information: go.osu.edu/ethiopiandance

**Free and open to the public. Presented by Ohio State’s Department of Dance and co-sponsored by the Melton Center for Jewish Studies.**
The Center for Folklore Studies: Student Coffee Hour with Dr. Kyrre Kverndokk (University of Bergen)
February 27, 2:30 p.m. - 3:30 p.m.

The Center for Folklore Studies is pleased to sponsor a Student Coffee Hour with visiting folklorist Dr. Kyrre Kverndokk (Cultural Studies, University of Bergen) on Thursday, February 27th. This event will be held at the Heirloom Café (1871 N High St). On Friday the 28th, Kverndokk will be presenting on "Greta Thunberg, 'the child' and the polyphonic Vorbild" at the Exemplarity Conference sponsored by the Mershon Center.

Kverndokk specializes in environmental humanities, belief studies, archives, memory, disaster narratives, and Scandinavian studies. His numerous publications include "The Past as a Mirror: Deep Time Climate Change Exemplarity in the Anthropocene," "Negotiating Holocaust Memory in School-trip Reports," and "Disciplining the Polyphony of the Herbarium: The Order of Folklore in the Norwegian Folklore Archives" (a more extensive list can be found here).

Please contact Mariah Marsden (marsden.11@osu.edu) to RSVP for the Thursday Coffee Hour.
The Center for Medieval and Renaissance Studies: Film Series Sp20
February 27, 7:00 p.m. - 9:30 p.m.

The CMRS Sp20 Film Series continues with part two of *Elizabeth I* (2006) starring Helen Mirren as Queen Elizabeth I and Jeremy Irons as the Earl of Leicester. As always, this event is **free and open to the public**. Pizza and soda will be provided, and CMRS Director Chris Highley will lead a post-film discussion.

This event will be held at **Hagerty Hall, room 198**.
Asian American Studies Program: "Trans Exploits - Trans of Color Cultures and Technologies in Movement!" with Professor Jian Chen
February 28, 12:00 p.m. - 1:30 p.m.

Please join Asian American Studies in celebration of Professor Jian Chen's new book, Trans Exploits: Trans of Color Cultures and Technologies in Movement! Professor Jian Chen will be in conversation with Professor Guisela Latorre. This event will take place at Pomerene Hall, room 150. Book draw and lunch will be provided.

Please RSVP to ethnicstudies@osu.edu. This event is free and open to the public.
The Center for Folklore Studies: CFS Monthly Lunch
February 28, 12:30 p.m. - 2:30 p.m.

Whether you want to find out more about folklore at OSU or just want to relax with a group of fun-loving folklorists, please join us for food and conversation periodically through the year in the Center for Folklore Studies. All interested students, staff, faculty, and friends are welcome! The monthly lunch will take place at the CFS Archives (218 Ohio Stadium).

Weekly Events Listing

February 24, 5:30 p.m. - 7:00 p.m.
"Gold’s Instabilities: Controlling Radiance in Medieval Art"
Pomerene Hall, room 150
Sponsored by the Department of History of Art

February 25, 2:30 p.m. - 3:30 p.m.
Medieval Latin Reading Group
Hagerty Hall, room 455
Sponsored by the Center for Medieval and Renaissance Studies

February 25, 3:00 p.m.
JALO: An Afternoon of Ethiopian Dance and Song with Dege Feder
Sullivant Hall, room 320 (Barnett Theatre)
Co-sponsored by the Melton Center for Jewish Studies and Ohio State's Department of Dance

February 26, 3:30 p.m. - 5:00 p.m.
"Eggstraordinary Objects: Ostrich Eggs as Luxury Items in the Ancient Mediterranean"
University Hall, room 448
Sponsored by the Global Mediterranean Student Organization and Faculty Working Group, OSU
February 26, 4:30 p.m. - 6:30 p.m.

"Conversations about Italian Renaissance Art"
Faculty Club ABCD Rooms
Sponsored by the Department of History of Art
February 27, 3:00 p.m. - 7:00 p.m.

Digital Humanities Pedagogy Workshop Series
Research Commons, 18th Ave Library
Sponsored by the OSU University Libraries
February 27, 4:00 p.m. - 5:00 p.m.

The Old French Reading Group
Hagerty Hall, room 120C
Sponsored by the Department of French and Italian
February 27, 4:30 p.m. - 6:00 p.m.

Ramachandra Guha, “Gandhi as Political Moralist: Arguments About Non-Violence, Inter-Faith Harmony, and Social Equality.”
Round Meeting Room, Ohio Union
Co-sponsored by the Mershon Center for International Security Studies, the Office of International Affairs, and the Office of Diversity and Inclusion
February 27, 7:00 p.m. - 9:30 p.m.

CMRS Film Series: Elizabeth I
Hagerty Hall, room 198
Sponsored by the Center for Medieval and Renaissance Studies
February 28 - 29, 8:30 a.m. - 5:00 p.m.

Room 120, Mershon Center for International Security Studies, 1501 Neil Avenue
Co-sponsored by the Research Center "The Formation of Normative Orders," Goethe University, Frankfurt am Main, with additional support from Ohio State's Office of Diversity and Inclusion, Office of International Affairs, and Center for Slavic and East European Studies
February 28, 12:00 p.m. - 1:30 p.m.

"Trans Exploits: Trans of Color Cultures and Technologies in Movement!" with Professor Jian Chen
Pomerene Hall, room 150
Sponsored by Asian American Studies
Please RSVP to ethnicstudies@osu.edu by February 21
February 28 2:00 p.m. - 4:30 p.m.

OSU Write on Site
198A Hagerty Hall
Sponsored by Latina/o Studies
February 28, 4:30 p.m. - 6:30 p.m.

"The Carceral Landscape: Toward an Environmental History of Enslaved Resistance"
Dulles Hall, room 168
Sponsored by the Department of History, the Department of African and African American Studies, Center for Historical Research, Office of Diversity and Inclusion, and the Ohio Early American Seminar

March 2, 11:00 a.m. - 12:00 p.m.

"Current Crossings in Critical Ethnic and Postcolonial Studies"
Denney Hall, room 311
Sponsored by the Department of English's Diversity and Inclusion Committee and Rhetoric, Composition and Literacy Program, and the Global Arts + Humanities Discovery Theme
Pre-register: go.osu.edu/current-crossings

March 2, 4:30 p.m. - 6:00 p.m.

The William A. Hammond Lecture on the American tradition: African American English in America
U.S. Bank Theater, Ohio Union
Organized by the Department of Linguistics and supported by the College of Arts and Sciences, the Buckeye Language Network, and the Buckeye Language Network Student Association