Greetings Affiliates,

Below, please find this week’s bulletin of humanities events at OSU. More information about Institute and Center events can be found at https://huminst.osu.edu/events, and the full calendar of humanities events is posted at https://huminst.osu.edu/humanities-events-osu. If you’re aware of any scheduled events that aren’t yet on that calendar, please let us know!

Also, be sure to “like” us on Facebook and check out our Twitter feed for more news, event listings, links, and humanities-related miscellany.

Humanities Weekly Digest

News Item of the Week

The Center for Medieval and Renaissance Studies: Nicholas G. Howe Research Grant DEADLINE EXTENDED (Due 3/6/20 @ 5:00 p.m.)

Thanks to the generosity of donors to the Nicholas G. Howe Memorial Fund, CMRS will offer funding for graduate students working on any aspect of the Middle Ages or Renaissance. First preference will be given to students traveling to appropriate research repositories. Second preference will be given to students traveling to conferences/seminars. The Director of the Center for Medieval and Renaissance Studies, in consultation with a committee of faculty affiliates of the Center, is responsible for adjudicating all applications for funding. Please also note that previous recipients are permitted to reapply for these grants, but that, all else equal, first-time applicants will receive priority consideration. Students not enrolled at The Ohio State University during Spring Semester 2020 are not eligible to apply.

If you have any questions, please contact cmrs@osu.edu.

Application Form

Donors, your ongoing contributions to the Nicholas G. Howe Memorial Fund are welcome and much appreciated. Please click here for more details about how to support this or other CMRS programs.

Humanities Institute's Spotlights of the Week
Latina/o Studies Lunch Workshop with Dinorah Sanchez-Loza
March 4, 12:00 p.m. - 1:30 p.m.

Please join us for Latina/o Studies Lunch Workshop with Dinorah Sanchez-Loza! Dinorah Sanchez-Loza is a postdoctoral researcher in Department of Teaching and Learning. She will be discussing the following topic: "She Wanted Us to Feel Bad for Them: White High School Students and the (Re)production of Anti-Latinx Politics."

This event will be held at Hagerty Hall, room 198A. This event is free and open to public. Lunch will be provided. Please RSVP to latina-ostudies@osu.edu.
The Center for Folklore Studies: "Finding Funding for Your Work in Folklore Studies" Workshop  
March 4, 2:00 p.m. - 4:00 p.m.

In order to practice in the field of folklore studies fully and effectively, and to ensure through that practice the community and vibrancy of the field as a whole, folklorists need to become familiar with the field’s past and present institutional and professional landscape, including those organizations that provide financial support for folklore research and public education. These workshops will lead to that familiarity by providing you with:

- an overview of the institutional history of the field of folklore studies
- an ethnographic introduction to the current institutional landscape of the field in academic, government, and non-profit settings
- practical information about the primary organizations that fund folklore work, and about successful strategies for finding support for your work in the field

To register for the workshop, fill out the [2019-20 Graduate Workshop Registration](https://outlook.office.com/mail/huminst@osu.edu/sentitems/id/AAQkAQQ0ZTRkYzFiLWZkMGItNDI5NC1hNDRhLTFlfMNTBiMGFkNzVmZAAQAFBdb4) form. The workshop will be held at Hagerty Hall, room 198.

**Workshop Leader Information:**

Timothy Lloyd is Senior Advisor for Partnerships for the American Folklore Society and was the Society’s Executive Director from 2000 to 2018. Before his time at the Society, Lloyd spent his career in folklore and cultural policy work for agencies of the US national government, including the Library of Congress and the Smithsonian Institution, and in similar posts in the state governments of Ohio and Maryland.

A student of Pat Mullen, Dan Barnes, and Francis Lee Utley, Dr. Lloyd received his BA in literature and anthropology and his MA in design from The Ohio State University, and his PhD in American studies and folklore from The George Washington University, where he studied with material culture and vernacular architecture scholar John Michael Vlach. His research interests include cultural policy, foodways, occupational culture, and the history of public practice in the field of folklore studies. He has published articles and reviews in the major American folklore journals and abroad.
Dr. Lloyd has served as a board and committee member, AFS representative, or consultant for many US and international organizations, including the Smithsonian Institution, UNESCO, and the World Intellectual Property Organization. He has extensive research and teaching experience in the US, China, Finland, France, and the United Kingdom.

The Melton Center for Jewish Studies: A Rich Brew - How Cafes Created Modern Jewish Culture
March 4, 11:10 a.m. - 12:30 p.m. (015 Enarson Classroom); 5:00 p.m. - 6:30 p.m. (Sweetwater, 12 East 17th Ave)

Shachar Pinsker, Professor of Hebrew Literature and Culture at the University of Michigan, will discuss how Jewish modernity was born in the café, nourished, and sent out into the world by way of print, politics, literature, art, and theater. What was experienced and created in the space of the coffeehouse touched thousands who read, saw, and imbibed a modern culture that redefined what it meant to be a Jew in the world. Coffee and food will be served, of course!

This event is **free and open** to the public, but space is limited. Please, **RSVP** to Shirly Mizrachi. In terms of location, this event will be held at **Sweetwater Coffee & Tea, 15 East 17th Ave., 43201**

Professor Pinsker will also give a **campus lecture** on March 4 from 11:10 AM - 12:30 PM in **Room 015, Enarson Classroom Building, 2009 Millikin Rd, Columbus, OH 43210**. The Tuttle Park Place garage is within walking distance of the building.

**Co-sponsored by OSU Hillel and supported by the Thomas and Diann Mann Symposium fund and the Norbert and Gretel B. Bloch Endowed Scholarship Fund in Jewish Studies.**
The Center for Ethnic Studies: "SPEAK UP! Tools for Intervention Against Bias"
March 5, 6:00 p.m. - 8:00 p.m.

Please join us for discussion, free dinner, and a chance to learn more about how to intervene against bias in everyday life. This event will be held at the Houston House Residence Hall, room 1874.

This event is free and open to all OSU undergraduate and graduate students.

Sponsored by the Office of Student Life, Multicultural Center, and the Center for Ethnic Studies

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Weekly Events Listing

March 2, 11:00 a.m. - 12:00 p.m.
"Current Crossings in Critical Ethnic and Postcolonial Studies"
Denney Hall, room 311
Sponsored by the Department of English's Diversity and Inclusion Committee and Rhetoric, Composition and Literacy Program, and the Global Arts + Humanities Discovery Theme
Pre-register: go.osu.edu/current-crossings

March 2, 4:30 p.m. - 6:00 p.m.
The William A. Hammond Lecture on the American tradition: African American English in America
U.S. Bank Theater, Ohio Union
Organized by the Department of Linguistics and supported by the College of Arts and Sciences, the Buckeye Language Network, and the Buckeye Language Network Student Association

March 3, 2:30 p.m. - 3:30 p.m.

Medieval Latin Reading Group
Hagerty Hall, room 455
Sponsored by the Center for Medieval and Renaissance Studies

March 4, 11:10 a.m. - 12:30 p.m. (015 Enarson Classroom); 5:00 p.m. - 6:30 p.m. (Sweetwater, 12 East 17th Ave)

A Rich Brew: How Cafés Created Modern Jewish Culture
015 Enarson Classroom and Sweetwater Coffee and Tea
Co-sponsored by OSU Hillel and supported by the Thomas and Diann Mann Symposium fund and the Norbert and Gretel B. Bloch Endowed Scholarship Fund in Jewish Studies

March 4, 12:00 p.m. - 1:30 p.m.

Dinorah Sanchez-Loza - "'She wanted us to feel bad for them:' White High School Students and the (Re)Production of Anti-Latinx Politics"
Hagerty Hall, room 198
Sponsored by the Latina/o Studies Program

March 4, 2:00 p.m. - 3:30 p.m.

Artists’ Talks & Speaker Marti Chaatsmith
The Fine Arts Library Reading Room
Sponsored by OSU University Libraries

March 5, 4:00 p.m.

"Lived Experience as Knowledge Making: Recognizing and Revealing Injustice in Sites of Work” with Rebecca Walton
Denney Hall, room 311
Sponsored by the Corbett Lecture

March 5, 4:00 p.m. - 5:00 p.m.

The Old French Reading Group
Hagerty Hall, room 120C
Sponsored by the Department of French and Italian

March 5, 4:30 p.m. - 6:00 p.m.

Jennifer Hirsch and Shamus Khan Book Talk: Sexual Citizens: A Landmark Study of Sex, Power, and Assault on Campus
Ohio Union Performance Hall
Sponsored by the College of Public Health and co-sponsored by The Department of Women’s, Gender and Sexuality Studies.

March 5, 6:00 p.m. - 8:00 p.m.

SPEAK UP! Tools for Intervention Against Bias
Residence Hall Room Houston 1874
Sponsored by the Office of Student Life Multicultural Center and the Center for Ethnic Studies

March 6, 11:00 a.m. - 4:00 p.m.

**North and South Sudan Nationals Conference**
Drake Union
Co-sponsored by the Middle East Studies Center, Office of Diversity and Inclusion, MultiCultural Center, History of Art, Humanities Institute, Center for Languages Literature and Cultures

March 6, 2:00 p.m. - 4:30 p.m.

**OSU Write on Site**
Hagerty Hall, room 198
Sponsored by Latina/o Studies

March 7, 11:00 a.m. - 4:00 p.m.

**North and South Sudan Nationals Conference**
Ohio Union
Cosponsored by the Middle East Studies Center, Office of Diversity and Inclusion, MultiCultural Center, History of Art, Humanities Institute, Center for Languages Literature and Cultures

March 8, 11:00 a.m. - 4:00 p.m.

**North and South Sudan Nationals Conference**
Fred Beekman
Cosponsored by the Middle East Studies Center, Office of Diversity and Inclusion, MultiCultural Center, History of Art, Humanities Institute, Center for Languages Literature and Cultures