

Humanities Institute Weekly Digest: 4/6 - 4/13

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Mon 4/6/2020 12:03 PM

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Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin.

****COVID-19 UPDATE:** The Ohio State University has extended the restriction on scheduling no new on-campus events through at least July 6. Most previously-scheduled events have been cancelled or postponed by organizers, with others being considered as online offerings. We encourage potential attendees to confirm directly with organizers whether existing events might be converted to an online format.**

Be sure to "like" us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.

Humanities Weekly Digest



News Items of the Week

****Due to the current university state of emergency, all awards and scholarships are subject to final approval by the college.****

The Center for Ethnic Studies: Spring 2020 Travel/Research Grants (April 10) & Interdisciplinary Programs Scholarship (April 17)

The Center for Ethnic Studies has revised its [Spring 2020 Travel Grants](#) program to award a number of small grants for the Spring 2020 term of up to \$500 to undergraduate, graduate students, and CES

faculty presenting papers or conducting research. This includes accessing materials unavailable during the COVID-19 outbreak and thus need not be oriented around travel. **The deadline for Spring 2020 grant applications has been extended to April 10, 2020.**

The application only requires a project description of 500-100 words, along with accompanying budget for Spring. However, a letter of acceptance to a conference or permission to conduct research should be included with any applications involving potential travel for later in Summer 2020. For more information, please visit: <https://ethnicstudies.osu.edu/awards-grants>.

The Center for Ethnic Studies Interdisciplinary Programs Scholarship requests applicants submit an online application form, as well as a 500-word essay describing how the particular ethnic studies program in which they are enrolled has helped them, and/or how they expect it to help them and/or is expected to help them personally, educationally, and/or professionally. The link to the application can be found [here](#). **The deadline for Spring 2020 CES Interdisciplinary Programs Scholarship applications has been extended to April 17, 2020.**

The Center for the Study of Religion: Deadline for Savko Essay Award (April 10)

The deadline for the Center for the Study of Religion's Savko Award for Best Undergraduate Paper will be **5:00 p.m. Friday, April 10**. For more information, please visit: <https://religion.osu.edu/awards>.

Center for Medieval and Renaissance Studies: Graduate Administrative Associate Open Positions AY 2020-2021

The CMRS will have one open 25% GAA position and one 50% GAA position for the 2020-2021 academic year (Autumn 2020 — Spring 2021).

Duties:

In addition to providing general administrative support for the Center and logistical support for events, specific responsibilities for the positions include:

- Preparation of print & digital publicity materials for CMRS events and courses
- Designing & editing the CMRS magazine *Nouvelles Nouvelles*
- TA support for large CMRS courses
- Online communications assistance with CMRS affiliates and OSU staff
- Management, editing, & copywriting for the CMRS website
- Maintenance of the CMRS social media accounts (Facebook/Twitter/Instagram)

Eligibility & Desired Qualifications:

Applicants must be full-time graduate students in good standing and available to work at least 10 hours per week each term. Preference will be given to students whose research is focused in the medieval, renaissance, or early modern periods. Desired qualifications include:

- Experience with various software such as Excel, Publisher, Drupal, InDesign, and OSU's Carmen/Canvas system.
- Availability to arrange paid-training hours over the summer ahead of full appointment for AY 2020-2021.

Applications are due on April 10.

Applications may be submitted online at <https://cmrs.osu.edu/gaa-application>. In addition to completing the online application form, applicants need to upload **one brief statement of professional interest and training in medieval and renaissance studies (max 2 pages)** as well as a **current CV**.

Humanities Institute's Spotlights of the Week



Center for the Study of Religion: "No More Than a Page" w/ Dr. Travis Proctor (Wittenberg University) April 16, 4:00 p.m. via ZOOM

In the spirit of re-gaining some social connection we are pleased to announce that our final NMTAP event will go on as planned with slight alteration. Dr. Travis Proctor (Wittenberg University) has generously agreed to share his research via the Zoom platform.

Travis Proctor, Assistant Professor of Religion, specializes in religions of the ancient Mediterranean, with a focus on histories of Christian cultures in the ancient world (ca. 50-500 CE). His research draws on perspectives from cultural studies, gender studies, and the environmental humanities to demonstrate how the histories of religious cultures have continuing significance for society today. His current research explores early Christian theorizations of nonhuman bodies - particularly those of evil "demons" - and how such conceptualizations impacted early Christian interactions with their cosmic "ecosystems." His other research interests include topics in ancient environmental history, space & material culture, ecocriticism, posthumanism, and ritual studies.

On **April 16 @ 4 p.m.**, please use this [LINK](#) to join our Zoom meeting. We also invite you to treat this event as a virtual "happy hour." BYOB of course!

Please contact dove.76@osu.edu for more information about this event, as well as to receive the pre-circulated research summary page. All events sponsored by the Center for the Study of Religion are free and open to the public.



**Center for Medieval and Renaissance Studies: Medieval and Renaissance Colloquium w/ Emily Isaacson (Heidelberg, English)
April 20, 4:00 p.m. via ZOOM**

The Medieval and Renaissance colloquium, titled "Dame Clapperdudgeon, cracked groats and mustard tokens, and brown-bread tannikin: Insults and Hierarchy in the (mostly) City Comedy Workshop," with Emily Isaacson will be held on **April 20 at 4:00 p.m. via Zoom.**

We ask that you **register** by emailing **Manuel Jacquez (.4)** if you plan to attend, as well as to receive the pre-circulated research summary page.

All events sponsored by the Center for Medieval and Renaissance Studies are **free and open to the public.**