Humanities Institute Weekly Digest 10/12 - 10/19

OSU Humanities Institute <huminst@osu.edu>
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To: huminst@lists.osu.edu <huminst@lists.osu.edu>

Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and enjoy your week!

Humanities Weekly Digest

Humanities Institute Spotlights of the Week

October 19, 4:00p.m. - 6:00p.m.: "Letters in Musicology: Jasper Waugh-Quasebarth"

CFS Postdoc, **Jasper Waugh-Quasebarth**, presents a virtual lecture, "'Wolf Tones' and Meshworks: Listening for Frictions in Luthiery and Extractive Forestry," at 4 p.m. Eastern time.
for the Lectures in Musicology series. This lecture is co-sponsored by the Center for Folklore Studies at the Ohio State University. Lectures in Musicology is co-sponsored by The Ohio State University Libraries.

Small-scale musical instrument makers in West Virginia pursue “singing,” lively instruments that capture ideals of musical tone and “re-enchant” their work and lives through relationships with craft materials and the forest landscape. The main suitable tonewood for instrument tops in Appalachia, red spruce (*Picea rubens*), intersects with makers’ desires to craft instruments in the style of famed makers as well as provide instruments imbued with a sense of place. While the demand for and symbolic import of instruments made with local wood seems to grow, the availability of the requisite tree species is dominated by resource materialities and temporalities of large landowners and timber producers. In order to continue practicing their craft, makers navigate “meshworks” (Ingold 2011) of forest environments and the global exchange of sonic craft materials. Attention to the simultaneous reliance upon and resistance to extractive methods can be conceptualized as “wolf tones” that bring attention to the central paradoxes of musical instrument making as well as provide a needed attention to power and political economy to the conceptual model of "meshworks."

Jasper Waugh-Quasebarth is the Public Folklorist and Postdoctoral Scholar at the Center for Folklore Studies at The Ohio State University. He currently teaches the Ohio Field School course coordinates the Sharing Visions Project. He has researched musical and material craft traditions in global contexts through his work with the Smithsonian Institution’s Asian Cultural History Program and the University of Kentucky Department of Anthropology and Appalachian Center, where he earned his PhD in 2019. His recent research interests have involved craft economies and production in global mountain forests, with a focus on Carpathia and Appalachia and collaborative methods. His upcoming book, *Finding the Singing Spruce* explores the connections between the meaning of craft work and forest environments in the craft of musical instruments in West Virginia.

Attendance is free, but online registration is required. Registered participants will receive an email with the Zoom meeting link approximately 3 days before the event.

**REGISTER TODAY**
Visit Musicology Events

**Weekly Events Listing**

**October 12, 12:00p.m. - 12:30p.m.**
Indigenous Peoples' Day: A Conversation
Zoom
Sponsored by College of Arts and Sciences
October 13, 10:00a.m. - 11:00a.m.
AD Coffee Hour
Zoom
Sponsored by the Center for Folklore Studies

October 13, 3:30p.m. - 4:30p.m.
Medieval Latin Reading Group
For Zoom link, contact lockett.20@osu.edu
Sponsored by the Center for Medieval and Renaissance Studies

October 15, 4:00p.m. - 5:00p.m.
Old French Reading Group
Zoom
Sponsored by the Center for Medieval and Renaissance Studies

October 16, 3:55p.m. - 5:15p.m.
Linguistics Colloquium: David Beaver (UT Austin)
Zoom
Sponsored by the Department of Linguistics

October 19, 3:30p.m. - 5:00p.m.
Practice of the Profession Series 2020-21
Zoom
Sponsored by the Department of French and Italian

October 19, 4:00p.m. - 6:00p.m.
"Letters in Musicology: Jasper Waugh-Quasebarth"
Zoom
Sponsored by the Center for Folklore Studies

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