

Humanities Institute Weekly Digest 09/28 - 10/5

OSU Humanities Institute <huminst@osu.edu>

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To: huminst@lists.osu.edu <huminst@lists.osu.edu>

Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and enjoy your week!

Humanities Weekly Digest



Humanities Institute's Spotlights of the Week



October 3, 4:00p.m. - 5:30p.m.: CMRS Lecture: Joshua Calhoun (U. Wisconsin-Madison) - "'Mark but This Fungi': Legibility, Interdisciplinarity, and Labor"

The Center for Medieval and Renaissance Studies cordially invites you to attend the first lecture of our 2020-2021 lecture series, which will also serve as the keynote lecture for this year's Medieval and Renaissance Graduate Student Association symposium on Discipline and Interdisciplinarity.

This event, as with all the lectures in our annual series, is free and open to the public!

Abstract: How do we read the other forms of life that exist on and within a book—not just the metaphorical life forms such as that of the eponymous bloodsucking insect in John Donne's "The Flea," but also the material, microbial forms that persist on the page? This talk argues for the value of exploring book microbiomes and of making them more legible, but it also attends to the real, experiential, disciplinary challenges of that task. The work of interdisciplinary collaboration, like the work of close reading book fungi, is translational, so the latter part of this talk attends to the interpersonal and intellectual joys of collaborative scholarship as well as to the pitfalls and potential frustrations of such work.

Bio: [Joshua Calhoun](#), Associate Professor of English and Faculty Affiliate with the Nelson Institute for Environmental Studies at the University of Wisconsin-Madison, specializes in Shakespeare, 16th- & 17th-century poetry, the history of media, and the environmental humanities. His work has been published in *PMLA*, *Shakespeare Studies*, and *Environmental Philosophy*. His first book, *The Nature of the Page: Poetry, Papermaking, and the Ecology of Texts in Renaissance England* (UPenn Press, 2020), explores the eco-poetic interplay between literary ideas and the physical forms they are made to take as paper texts. Calhoun is also the co-founder of Holding History, a mentorship-driven public engagement project that involves hands-on training in book making and archival research.

Download the full symposium program:

[2020 Medieval and Renaissance Graduate Student Association Symposium Program](#)

5.02 MB

If you require an accommodation such as live captioning or interpretation to participate in this event, please contact cmrs@osu.edu. Requests made by about 10 days before the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.

Zoom Meeting Information

<https://osu.zoom.us/j/95221274857?pwd=WjlQNnN5bnJEZjhpVGlvYWYvVE5EUT09>

Meeting ID: 952 2127 4857

Password: 312680

Weekly Events Listing

October 1, 11:30a.m. - 1:00p.m.

Society of Fellows Graduate Workshop | Decolonialization and Abolition in the Now

[Zoom](#)

Sponsored by Global Arts and Humanities

October 1, 4:00p.m. - 5:00p.m.

Old French Reading Group

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

October 2, 3:30p.m. - 5:00p.m.

“The Current State of Democracy in the United Kingdom” - Miles Taylor, History, York University

[Zoom](#)

Sponsored by the Department of History

October 3, 1:00p.m. - 3:00p.m.

Performing Ourselves, Performing our Histories

[Facebook](#)

Sponsored by the Department of Spanish and Portuguese

October 3, 4:00p.m. - 5:30p.m.

Joshua Calhoun (U. Wisconsin-Madison) - "'Mark but This Fungi': Legibility, Interdisciplinarity, and Labor"

Zoom

Sponsored by the Center for Medieval and Renaissance Studies

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