

[Huminst] Humanities Institute Weekly Digest 11/9 - 11/16

Huminst <huminst-bounces@lists.osu.edu>

on behalf of

OSU Humanities Institute via Huminst <huminst@lists.osu.edu>

Mon 11/9/2020 4:52 PM

To: huminst@lists.osu.edu <huminst@lists.osu.edu>

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Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and enjoy your week!

Humanities Weekly Digest



Humanities Institute Spotlights of the Week



November 13, 4:00p.m. - 5:30p.m.: CMRS Lecture: Brendan O'Neill and Aidan O'Sullivan (University College Dublin) - "Experimental Archaeology: Making, Understanding, Storytelling"

The Center for Medieval and Renaissance Studies cordially invites you to attend the third lecture of our 2020-2021 lecture series.

This event, as with all the lectures in our annual series, is free and open to the public! Registration is requested for Zoom meeting room access: click [here](#) for the form.

Abstract:

Experimental archaeology can be defined as the (re)construction of past buildings, technologies, environmental contexts, and things, based on archaeological evidence, and their use, testing and recording as analogies, to create a better understanding of people's lives in the past, and their relationships with buildings, things and material culture. Experimental archaeology has been a part of the archaeological discipline since its origins, the earliest antiquarians often carrying out practical experiments with ancient tools to discern their use. It boomed again in the 1960s and 1970s, as part of the interest in archaeology in seeking scientific, replicable results to understand past technologies.

In recent years, some have wondered if it is possible to have an experimental archaeology that is both 'knowledge-focused' and 'experience-oriented', and if we can give more weight to experience, or the sensory and emotional aspects of how people engage with material culture? Can we think about the "phenomenology of objects, the 'feel of things', the experience of buildings? This lecture will explore the research projects, undergraduate and graduate teaching, and public engagement activities of a university facility for experimental archaeology at University College Dublin.

Through case studies of our own reconstruction of early medieval buildings, objects and technologies, we will investigate the many different ways that "making" helps with "understanding", and how "storytelling" about the past can engage with both archaeological and historical evidence, but also with our own experiences.

Attendees might be interested in exploring the work of CEAMC through the social media links below.

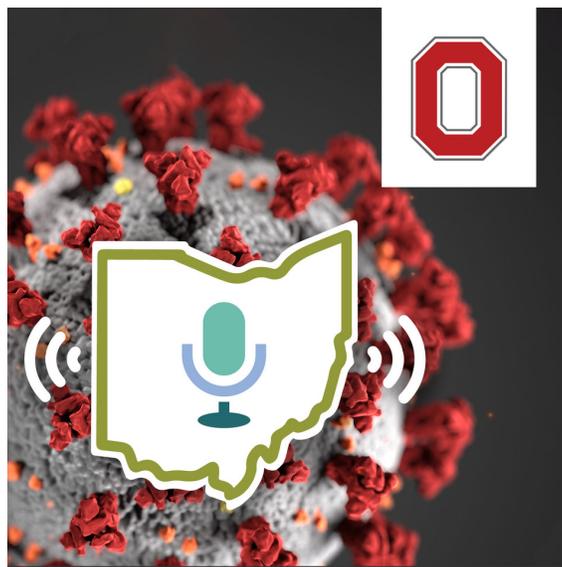
UCD Centre for Experimental Archaeology and Material Culture: <http://www.ucd.ie/archaeology/ceamc>

YouTube Channel: <https://www.youtube.com/channel/UCI6r12tTQOtJr-ApBYyGgkw>

Facebook: https://www.facebook.com/groups/UCDEXperimentalArchaeology/?multi_permalinks=1362055387222582¬if_t=like¬if_id=1491996513462984

Twitter: <https://twitter.com/EArchaeol>

Instagram: https://www.instagram.com/ucd_experimental_archaeology/



Episode #2 of Covid Conversations: Life in a Time of Corona is available on Apple Podcasts and Stitcher!

In this episode of Covid Conversations, we are joined by two dancers and teachers of Argentine tango – Jessica Tupa, who lives in Dayton, Ohio, and Monica Maria Fumagalli in Milan, Italy.

Jessica Tupa is a psychotherapist with a background as a dance artist and educator. (In fact, she has a degree from the Ohio State's Department of Dance, no less). She started dancing Argentine tango several years ago, and – pre-Covid – traveled extensively with her partner for tango within the US, and – more recently – Europe. Jessica uses her movement background to support wholistic wellbeing both in her psychotherapy practice and in her own life. During Covid, Jessica has spent some of her time teaching her Tupaco Tango Barre method online and she talks about this during the Conversation.

Monica Maria Fumagalli studied many forms of dance before taking up Argentine tango in 1990. She has gone on to teach and perform the dance internationally, including in the USA. She also established a tango school in her native Milan. In addition, Monica is an accomplished scholar who has published and presented widely on the history and culture of Argentine tango.

Covid Conversations: Life in a Time of Corona is a 12-part podcast series from the Ohio State University's (OSU) Center for Folklore Studies.

Each Covid Conversations episode features two individuals – one from Ohio and one from a different part of the world – who share a distinct arts- and/or humanities-related professional or personal identity. Over the course of their conversation, they discuss and compare how their parallel involvements in the arts and humanities have informed their experience of life during the Coronavirus pandemic in their respective homes.

The series is funded by an OSU Global Arts and Humanities Discovery Theme grant. Its 12 episodes will be published between September 2020 and August 2021. It is produced and presented by radio producer and folklorist Rachel Hopkin.

To find out more about **Dr. Rachel Hopkin**, please visit www.rachelhopkin.com.

Conversation recorded on Monday October 9th, 2020. Mastered by Paul Kotheimer at the Ohio State University. Music from <https://pixabay.com/music>. It can be accessed via <https://podcasts.apple.com/us/podcast/episode-2-dancers-teachers-argentine-tango-jessica/id1534940051?i=1000496401543> or <https://www.stitcher.com/podcast/the-ohio-state-university/covid-conversations-life-in-a-time-of-corona>.

More information is located at go.osu.edu/covidconversations.



Thomas and Diann Mann Jewish Study Film Series

The Melton Center presents a Jewish study film series via Zoom with Ohio State Jewish studies professors. Participation is free and is limited to 25 participants. Participants will view each film before the zoom meeting. All of the films are available to rent for \$3.99 each or less.

Click on the film title for rental information.

Session 1: *The Debt*, (2010). Available to rent through Amazon for \$3.99. Meet on Zoom with **Matt Goldish**, Professor of History, on **November 16 at 7:00 PM**.

Session 2: *Footnote*, (2012). Available to rent through Amazon for \$2.99. Meet on Zoom with **Michael Swartz**, Professor of rabbinic studies and Jewish rituals, on **January 25 at 7:00 PM**.

Session 3: *Dancing Arabs*, (2014). Available to rent on Google Play, iTunes, or Vulu. Meet on Zoom with **Naomi Brenner**, Associate Professor of modern Hebrew and Yiddish literature and culture, on **February 22 at 7:00 PM**.

Session 4: *Dirty Dancing*, (1987). Available to rent through Amazon for \$3.99. Meet on Zoom with **Sonia Gollance**, Assistant Professor of Yiddish. **Date TBA, spring, 2021**.

REGISTER

The film series is supported by the Thomas and Diann Mann Symposia Fund.

Weekly Events Listing

November 9, 4:00p.m.

Lectures in Musicology: Pil Ho Kim, Ohio State

Zoom

Sponsored by the School of Music

November 10, 3:30p.m. - 4:30p.m.

Medieval Latin Reading Group

For Zoom link, contact lockett.20@osu.edu

Sponsored by the Center for Medieval and Renaissance Studies

November 12, 4:00p.m. - 5:00p.m.

Old French Reading Group

Zoom

Sponsored by the Center for Medieval and Renaissance Studies

November 13, 9:30a.m. - 11:30a.m.

Turkish Hip Hop Performance and Presentation by Tahribad-ı İsyân

Zoom

Sponsored by Global Arts and Humanities Discovery Theme

November 13, 4:00p.m. - 5:30p.m.

Brendan O'Neill and Aiden O'Sullivan (University College Dublin) - "Experimental Archaeology: Making, Understanding, Storytelling"

Zoom

Sponsored by the Center for Medieval and Renaissance Studies

November 16, 3:30p.m. - 5:00p.m.

Practice of the Profession Series 2020-21

Zoom

Sponsored by the Department of French and Italian

November 16, 7:00p.m. - 9:00p.m.

Thomas and Diann Mann Jewish Study Film Series: The Debt with Matt Goldish

[Zoom](#)

Sponsored by the Melton Center for Jewish Studies

Be sure to “like” us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.