Greetings Affiliates,

Below, please find this week’s Humanities Institute bulletin. Stay safe and enjoy your week!

**Humanities Weekly Digest**

**Humanities Institute Spotlights of the Week**
November 13, 4:00p.m. - 5:30p.m.: CMRS Lecture: Brendan O'Neil and Aidan O'Sullivan (University College Dublin) - "Experimental Archaeology: Making, Understanding, Storytelling"

The Center for Medieval and Renaissance Studies cordially invites you to attend the third lecture of our 2020-2021 lecture series.

**This event, as with all the lectures in our annual series, is free and open to the public! Registration is requested for Zoom meeting room access: click here for the form.**

Abstract:

Experimental archaeology can be defined as the (re)construction of past buildings, technologies, environmental contexts, and things, based on archaeological evidence, and their use, testing and recording as analogies, to create a better understanding of people’s lives in the past, and their relationships with buildings, things and material culture. Experimental archaeology has been a part of the archaeological discipline since its origins, the earliest antiquarians often carrying out practical experiments with ancient tools to discern their use. It boomed again in the 1960s and 1970s, as part of the interest in archaeology in seeking scientific, replicable results to understand past technologies.

In recent years, some have wondered if it is possible to have an experimental archaeology that is both ‘knowledge-focused’ and ‘experience-oriented’, and if we can give more weight to experience, or the sensory and emotional aspects of how people engage with material culture? Can we think about the “phenomenology of objects, the ‘feel of things’, the experience of buildings? This lecture will explore the research projects, undergraduate and graduate teaching, and public engagement activities of a university facility for experimental archaeology at University College Dublin.

Through case studies of our own reconstruction of early medieval buildings, objects and technologies, we will investigate the many different ways that "making" helps with "understanding", and how "storytelling" about the past can engage with both archaeological and historical evidence, but also with our own experiences.

Attendees might be interested in exploring the work of CEAMC through the social media links below.

UCD Centre for Experimental Archaeology and Material Culture: http://www.ucd.ie/archaeology/ceamc

YouTube Channel: https://www.youtube.com/channel/UCl6r12tTQOTjr-ApBYyGgkw

Facebook: https://www.facebook.com/groups/UCDExperimentalArchaeology/?multi_permalinks=1362055387222582&notif_t=like&notif_id=1491996513462984

Twitter: https://twitter.com/EArchaeol

Instagram: https://www.instagram.com/ucd_experimental_archaeology/
Episode #2 of Covid Conversations: Life in a Time of Corona is available on Apple Podcasts and Stitcher!

In this episode of Covid Conversations, we are joined by two dancers and teachers of Argentine tango – Jessica Tupa, who lives in Dayton, Ohio, and Monica Maria Fumagalli in Milan, Italy.

Jessica Tupa is a psychotherapist with a background as a dance artist and educator. (In fact, she has a degree from the Ohio State’s Department of Dance, no less). She started dancing Argentine tango several years ago, and – pre-Covid – traveled extensively with her partner for tango within the US, and – more recently – Europe. Jessica uses her movement background to support wholistic wellbeing both in her psychotherapy practice and in her own life. During Covid, Jessica has spent some of her time teaching her Tupaco Tango Barre method online and she talks about this during the Conversation.

Monica Maria Fumagalli studied many forms of dance before taking up Argentine tango in 1990. She has gone on to teach and perform the dance internationally, including in the USA. She also established a tango school in her native Milan. In addition, Monica is an accomplished scholar who has published and presented widely on the history and culture of Argentine tango.

Covid Conversations: Life in a Time of Corona is a 12-part podcast series from the Ohio State University’s (OSU) Center for Folklore Studies.

Each Covid Conversations episode features two individuals – one from Ohio and one from a different part of the world – who share a distinct arts- and/or humanities-related professional or personal identity. Over the course of their conversation, they discuss and compare how their parallel involvements in the arts and humanities have informed their experience of life during the Coronavirus pandemic in their respective homes.
The series is funded by an OSU Global Arts and Humanities Discovery Theme grant. Its 12 episodes will be published between September 2020 and August 2021. It is produced and presented by radio producer and folklorist Rachel Hopkin.

To find out more about Dr. Rachel Hopkin, please visit www.rachelhopkin.com.


More information is located at go.osu.edu/covidconversations.

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Thomas and Diann Mann Jewish Study Film Series

The Melton Center presents a Jewish study film series via Zoom with Ohio State Jewish studies professors. Participation is free and is limited to 25 participants. Participants will view each film before the zoom meeting. All of the films are available to rent for $3.99 each or less.

Click on the film title for rental information.

**Session 1:** *The Debt*, (2010). Available to rent through Amazon for $3.99. Meet on Zoom with Matt Goldish, Professor of History, on November 16 at 7:00 PM.

**Session 2:** *Footnote*, (2012). Available to rent through Amazon for $2.99. Meet on Zoom with Michael Swartz, Professor of rabbinic studies and Jewish rituals, on January 25 at 7:00 PM.

**Session 3:** *Dancing Arabs*, (2014). Available to rent on Google Play, iTunes, or Vulu. Meet on Zoom with Naomi Brenner, Associate Professor of modern Hebrew and Yiddish literature and culture, on February 22 at 7:00 PM.

**Session 4:** *Dirty Dancing*, (1987). Available to rent through Amazon for $3.99. Meet on Zoom with Sonia Gollance, Assistant Professor of Yiddish. Date TBA, spring, 2021.

REGISTER
The film series is supported by the Thomas and Diann Mann Symposia Fund.

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**Weekly Events Listing**

**November 9, 4:00p.m.**

Lectures in Musicology: Pil Ho Kim, Ohio State
Zoom
Sponsored by the School of Music

**November 10, 3:30p.m. - 4:30p.m.**

Medieval Latin Reading Group
For Zoom link, contact lockett.20@osu.edu
Sponsored by the Center for Medieval and Renaissance Studies

**November 12, 4:00p.m. - 5:00p.m.**

Old French Reading Group
Zoom
Sponsored by the Center for Medieval and Renaissance Studies

**November 13, 9:30a.m. - 11:30a.m.**

Turkish Hip Hop Performance and Presentation by Tahribad-ı İsyan
Zoom
Sponsored by Global Arts and Humanities Discovery Theme

**November 13, 4:00p.m. - 5:30p.m.**

Brendan O'Neill and Aiden O'Sullivan (University College Dublin) - "Experimental Archaeology: Making, Understanding, Storytelling"
Zoom
Sponsored by the Center for Medieval and Renaissance Studies

**November 16, 3:30p.m. - 5:00p.m.**

Practice of the Profession Series 2020-21
Zoom
Sponsored by the Department of French and Italian

**November 16, 7:00p.m. - 9:00p.m.**
Thomas and Diann Mann Jewish Study Film Series: The Debt with Matt Goldish
Zoom
Sponsored by the Melton Center for Jewish Studies

Be sure to “like” us on Facebook and check out our Twitter feed for more news, event updates, links, and humanities-related miscellany.