

Humanities Institute Weekly Digest 1/11/ - 1/18

OSU Humanities Institute <huminst@osu.edu>

Mon 1/11/2021 4:59 PM

To: huminst@lists.osu.edu <huminst@lists.osu.edu>

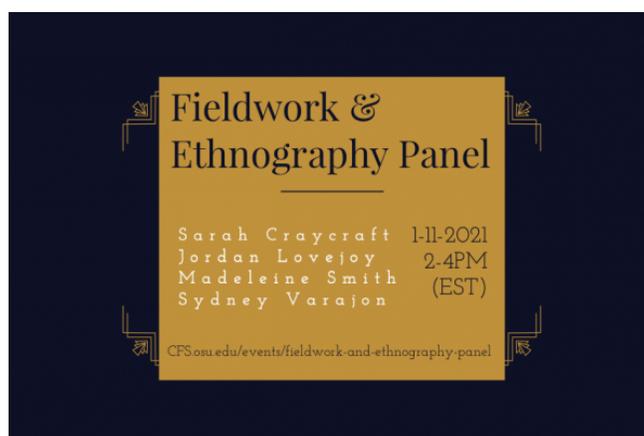
Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and have a great week!

Humanities Weekly Digest



Humanities Institute Spotlights of the Week



January 11, 2:00p.m. - 4:00p.m.: Fieldwork and Ethnography Panel

Join current folklore graduate students and new professionals for a panel discussion and Q&A on fieldwork experiences and what to expect (or unexpectedly encounter!) while in the field. Panelists will discuss their fieldwork contexts (their research questions and contexts) as well as a specific topic from their experience that is interesting and helpful for graduate students about to go into the field.

January 12, 4:30p.m. - 5:30p.m.: Old French Reading Group

Meet to read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

- Tuesdays 4:30-5:30 pm during the Spring 2021 term
- Contact Prof. Sarah-Grace Heller (heller.64@osu.edu) for more information

Register via Zoom: <https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbcR97k>

Call for Proposals: Digital Media and Composition Institute, Global Arts and Humanities Discovery Theme

The Digital Media and Composition Institute (DMAC) is seeking to fund three teams of teacher scholars to create cross-disciplinary instructional modules on the broad topic of equity, diversity, and inclusion in digital contexts for our upcoming online institute (May 3-10, 2021). Supported by the generous funding of the Global Arts and Humanities Discovery Theme at The Ohio State University, these teams will create robust instructional modules that could include assignments, syllabi, curricula, workshops, classroom activities, bibliographies, and community-engaged project ideas.

We seek 1–2-page proposals that describe the instructional modules teams would build if named a GAHDT Fellow at DMAC. In addition to the 1–2-page proposal, submissions should include a bibliography (if applicable) as well as a CV for each member. Teams must be able to adhere to the following timeline:

January 15, 2021: Proposal deadline
January 22, 2021: Fellows announced
February 1-5, 2021: Meeting with Fellows and DMAC directors
March 1-5, 2021: Presentation of draft materials for instructional modules
April 5, 2021: Draft instructional modules submitted to directors
April 26, 2021: Final instructional modules due to directors
May 3-10, 2021: Digital Media and Composition Institute 2021

For additional info and to submit your proposal, follow the link below.

https://osu.az1.qualtrics.com/jfe/form/SV_5aHYLQUwXvQKJPT

All questions can be directed to Scott Lloyd DeWitt (dewitt.18@osu.edu), John Jones (jones.6181@osu.edu), and Liz Miller (miller.7581@osu.edu).

Center for the Study of Religion Awards 2020 - 2021: Savko Undergraduate Research Grant Program

The Center for the Study of Religion offers two annual awards for the undergraduate study of religion. The fund was established by Maureen “Mo” Savko and Carlotta “Cory” McCowen in honor of their mothers, Anna Marie Savko and Cora Lee Banks. We are pleased to announce the call for applications to the **2020-2021 Savko Undergraduate Research Grant Program**.

The program provides for an undergraduate research grant of \$500. Any undergraduate research project relating to the academic study of religion is eligible, including senior theses, honors' theses, or other large projects relating to a religious studies course.

Students should submit:

- a short, 1-2 page project proposal;
- a brief, 1-page budget;
- a letter of recommendation from an OSU faculty member

All completed application materials should be compiled and emailed to religion@osu.edu.

The application deadline for the 2020-2021 academic year has been *EXTENDED* to Friday, January 29, 2021.

Please note that current restrictions on OSU business/research travel have recently been extended through June, so please keep this in mind when preparing your application materials. Applications need not include a travel component.

Center for the Study of Religion Awards 2020 - 2021: Robert L. and Phyllis J. Iles Award for Graduate Study of Myth

The Center for the Study of Religion oversees an annual competition to award up to \$4000 to an Ohio State graduate student in the Arts and Humanities who is working on myth, broadly conceived. More specifically, the **Robert L. and Phyllis J. Iles Award for Graduate Study of Myth**, which is administrated by the CSR, has been established to make an annual award of up to \$2000 each spring to a graduate student in the Division of the Arts and Humanities in support of that student's research on myth. The award shall be supplemented by \$1000 from the Division of the Arts and Humanities and by up to \$1000 from the student's home department, for a possible total of up to \$4000.

The CSR Iles Award deadline for 2020/2021 will be Monday, February 15. Keep an eye out for additional info here: <https://religion.osu.edu/awards>

Center for the Medieval and Renaissance Studies Awards 2020 - 2021

The deadline for nominations for the 2020-2021 Barbara A. Hanawalt Award for Outstanding Graduate Essay and the Stanley J. Kahrl Award for Outstanding Undergraduate Essay will be **5:00 p.m. Friday, April 2, 2021**. Any affiliate may nominate any essay on a medieval or Renaissance topic written for a course offered Spring 2020, Summer 2020, or Autumn 2020. (Papers written during Spring 2021 will also be accepted if available before the deadline.) Papers written for individual-study credit are eligible for consideration; however, honors theses, masters' theses, and chapters of dissertations are not. For additional information or questions about the nomination process, please contact cmrs@osu.edu or check <https://cmrs.osu.edu/awards-grants/essay-awards>.

Award winners receive a \$150 prize.

Weekly Events Listing

January 11, 2:00p.m. - 4:00p.m.

Fieldwork and Ethnography Panel
Zoom
Sponsored by the Center for Folklore Studies

January 11, 3:30p.m. - 5:00p.m.

Practice of the Profession Series 2020-21
[Zoom](#)
Sponsored by the Department of French and Italian

January 12, 4:30p.m. - 5:30p.m.

Old French Reading Group
Zoom
Sponsored by the Center for Medieval and Renaissance Studies

January 13, 4:00p.m. - 5:00p.m.

January Book Club: A Farewell to Arms
[Online Registration](#)
Sponsored by the Department of English

January 15, 10:00p.m. - 11:00p.m.

Lord Denney's Players "Hamlet, 1603" — Premiere and Talk Back
[Online](#)
Sponsored by the Department of English

Be sure to "like" us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.