

[Huminst] Humanities Institute Weekly Digest 2/15 - 2/22

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on behalf of  
OSU Humanities Institute via Huminst <huminst@lists.osu.edu>

Mon 2/15/2021 4:26 PM

To: huminst@lists.osu.edu <huminst@lists.osu.edu>

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Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and have a great week!

# Humanities Weekly Digest



## Humanities Institute Spotlights of the Week



## Seed Grants for Humanities Without Walls Grand Challenge

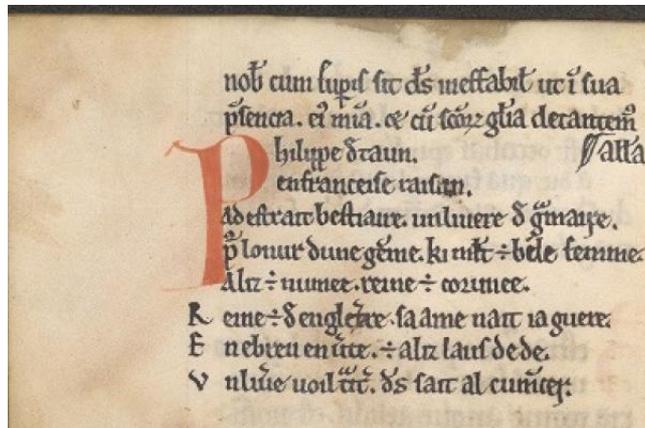
Interested in applying for one of the Humanities Without Walls Grand Challenge Grants? Consider sitting in on one of these grant-strategy information sessions!

HWW Grant Strategy Workshops with Dr. Bill Hart-Davidson, Associate Dean for Research and Graduate Education in the College of Arts and Letters at Michigan State University ([register for one or more sessions here](#)):

- Charting Pathways to Intellectual Leadership—February 5, 2021 @ 1:00 PM (EST)
- Creating an Idea that Others Can Invest In—February 12, 2021 @ 1:00 PM (EST)
- Building a Collaborative Team—February 19, 2021 @ 1:00 PM (EST)
- Building a Funding Strategy—February 26, 2021 @ 1:00 PM (EST)

You can find recorded webinars about [the Humanities Without Walls Grand Challenges here](#).

The Humanities Institute will host an open conversation about the HWW grants on Feb 19 at 2pm. [Register here](#).



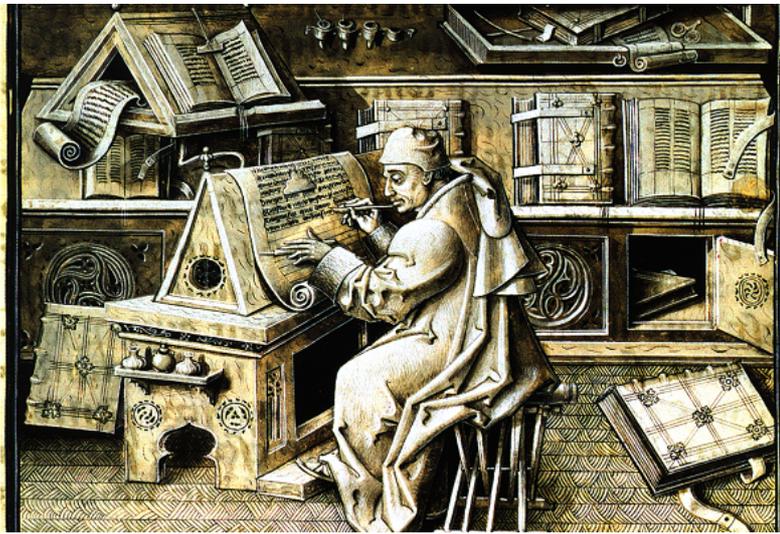
## February 16, 4:30p.m. - 5:30p.m.: Old French Reading Group

Meet to read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

- Tuesdays 4:30-5:30 pm during the Spring 2021 term
- Contact Prof. Sarah-Grace Heller ([heller.64@osu.edu](mailto:heller.64@osu.edu)) for more information

Register via Zoom: <https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbcR97k>



## February 18, 3:30p.m. - 4:30p.m.: Medieval Latin Reading Group

The Medieval Latin reading group will meet on Thursdays, 3:30-4:30 p.m., during the Spring 2021 semester, beginning Thursday, January 21.

Participants in the Medieval Latin reading group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at [lockett.20@osu.edu](mailto:lockett.20@osu.edu).

**The Mediterranean Seminar Winter/Spring 2021 (Virtual) Workshop**  
**The Global Mediterranean**

**Workshop Session 1**  
 Friday, February 5, 3:00 PM Eastern  
 "The Birth of a Mediterranean Global Imaginaire"  
 Marcus Ziemann, (Classics, The Ohio State)  
 Response: Sean Burrus (Bowdoin College Museum of Art)

**Workshop Session 2**  
 Friday, February 19, 3:00 PM Eastern  
 "Shrinking Mediterranean, Expanding Atlantic: The Genoese between the Ottoman and Iberian Empires, 1435-1492"  
 Padric Rehan (History, Stanford University)  
 Response: Andrew Devereux, (History, UC San Diego)

**Workshop Session 3**  
 Friday, March 5, 3:00 PM Eastern  
 "Working the Global Mediterranean: Mezemorta Hüseyn Paşa as Corsair, Captive, Dey, and Admiral in the Late Seventeenth Century"  
 John J. Curry (History, U of Nevada, Las Vegas)  
 Response: Fariba Zarinebaf (History, UC Riverside)

**Round Table 1. Area Studies: Global Mediterranean/Global Middle Ages: Eurocentric or Revisionist?** - Friday, April 9, 3:00 PM Eastern  
 Allen Fromherz (History, Georgia State) • Kathryn Hain (History, Northeast Community College) • Ian Merkel (History, University of Miami)  
 Melinda McClimens (Middle East Studies Center, The Ohio State) • Erik Scattoli (French and Italian, The Ohio State) • Danielle Schoon (Near Eastern Studies, The Ohio State)  
 David Wicks (Romance Languages, University of Oregon)

**Round Table 2. Circulation: Is It Anachronistic to Frame Mediterranean Circulation as Global?** - Friday, April 16, 3:00 PM Eastern  
 Demetrio Antolini (French and Italian, The Ohio State) • Sean Burrus (Bowdoin College Museum of Art) • Jenny Goad (Humanities, Tufts) • Albert Galimi (Comp Lit, CUNY Graduate Center)  
 Carolina López-Ruiz (Classics, The Ohio State) • Enrico Zammarchi (French and Italian, The Ohio State) • Oumelbanne Zohi (Literature, UC San Diego)

**Limited space - Register today**  
 Sponsored by The Arts & Humanities Large Grants Program, Center for Languages, Literatures, and Cultures, Global Arts + Humanities Discovery Theme, Global Mediterranean Working Group

## February 19, 3:00p.m. - 4:00p.m.: The Global Mediterranean Project, Mediterranean Seminar Winter/Spring 2021 Workshop: "Shrinking Mediterranean, Expanding Atlantic: The Genoese between the Ottoman and Iberian Empires, 1435-1492"

The Mediterranean Seminar and The Ohio State University announce The Mediterranean Seminar Winter/Spring 2021 virtual workshop on "The Global Mediterranean" to be held via Zoom from February through April 2021, and organized by Harry Kashdan (OSU), Brian Catlos (CU Boulder) and Sharon Kinoshita (UCSC).

“To claim that there is a *global* Mediterranean which in the sixteenth century, reached as far as the Azores and the New World, the Red Sea and the Persian Gulf, the Baltic and the loop of the Niger, may appear an unwarranted exaggeration of its boundaries. . . [Yet] what boundaries can be marked when we are dealing not with plants and animals, relief and climate, but men, whom no barriers or frontiers can stop?”

Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*, 168.

This is the first (and we hope the last) Mediterranean Seminar workshop that will be held virtually. The workshop is a collaborative and interactive event in which attendees are given the opportunity and are expected to participate. The program takes place over the course of five two-hour sessions held on Fridays in February, March and April. Because the goal is to engage in a sustained conversation, attendees are expected to attend all of the sessions (one absence is permitted).

Workshop papers will be pre-circulated. Authors will make a short presentation, followed by comments from a respondent, leading to a moderated discussion involving all participants.

Round-table presenters will pre-circulate short position papers, and will make very brief comments leading into a moderated discussion involving all participants.

For more information, visit <https://huminst.osu.edu/events/global-mediterranean-project-mediterranean-seminar-winterspring-2021-workshop-february-april>.



## February 19, 4:30p.m. - 6:30p.m.: Educator Workshop: Talking About Race in the K-12 Classroom

This workshop grew out of questions from Placemaking 2.0 Educator Committee Workshop held in summer 2020. Educators were interested in being able to more effectively address racism and other difficult topics with students, parents, and community members. The activities are based on materials from [“Let’s Talk: The Teaching Tolerance Guide to Discussing Race, Racism and Other Difficult Topics with Students.”](#)

**Eligibility:** Up to 25 K-12 & non-profit educators located in southern Ohio and Perry County may register for this workshop.

**Cost:** This workshop is FREE for participants.

**Registration:** Register in advance for this meeting:

[https://osu.zoom.us/meeting/register/tJwIde6rrz0oEtARUmoADO2qFp88\\_gxyWRIW](https://osu.zoom.us/meeting/register/tJwIde6rrz0oEtARUmoADO2qFp88_gxyWRIW)

After registering, you will receive a confirmation email containing information about joining the meeting.



## February 22, 7:00p.m. - 9:00p.m.: Thomas and Diann Mann Jewish Study Film Series

The Melton Center presents a Jewish study film series via Zoom with Ohio State Jewish studies professors. Participation is free and is limited to 25 participants. Participants will view each film before the zoom meeting. All of the films are available to rent for \$3.99 each or less. Click on the film title for rental information.

Session 3: [Dancing Arabs](#), (2014). Available to rent on Google Play, iTunes, or Vulu. Meet on Zoom with [Naomi Brenner](#), Associate Professor of modern Hebrew and Yiddish literature and culture, on February 22 at 7:00 PM.

Session 4: [Dirty Dancing](#), (1987). Available to rent through Amazon for \$3.99. Meet on Zoom with [Sonia Gollance](#), Assistant Professor of Yiddish. Date TBA, spring, 2021.

### [REGISTER](#)

The film series is supported by the Thomas and Diann Mann Symposia Fund.



## Annual Melton Center for Jewish Studies Scholarships and Awards for Undergraduate and Graduate Students

- [The Norbert and Gretel B. Bloch Endowed Scholarship Fund in Jewish Studies](#) to coordinate a program to enhance awareness of topics relevant to Jewish life, culture, or history.

- [\\*The Ellen E. and Victor J. Cohn Education Abroad Scholarship Fund for Study at Hebrew University](#) for students attending Hebrew University. Preference will be given to students who wish to study at Hebrew University for the entire academic year.
- [The Emily and George Severinghaus Beck Education Abroad Scholarship](#) supports students who wish to study Yiddish or other Jewish studies subjects abroad. Preference will be given to students who demonstrate financial need.
- [The Morris and Fannie Skilken Family Foundation Endowment Fund Scholarship for Yiddish and Ashkenazi Studies](#) for deserving undergraduate students who are majoring in Hebrew, Yiddish and Ashkenazi Studies, or Jewish Studies.
- [The Reva and Sanford Lipson Student Support Fund](#) for deserving students studying or researching the history and culture of the Jewish people.
- [The Charlotte Susan Roth Memorial Fund Essay Contest](#) for currently enrolled undergraduate and graduate students who have written a paper on any aspect of Jewish Studies.
- [The Leah Metchnick Godofsky and Martin R. Godofsky Scholarship](#) awarded to a student for showing excellence in the classroom.

All deadlines are March 1st. Click here for more info: <https://meltoncenter.osu.edu/scholarships>

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## Center for the Study of Religion Awards 2020 - 2021: Robert L. and Phyllis J. Iles Award for Graduate Study of Myth--APPLICATIONS DUE TODAY!

The **Robert L. and Phyllis J. Iles Award for Graduate Study of Myth**, which is administrated by the Center for the Study of Religion, has been established to make an annual award of up to \$2000 each spring to a graduate student in the Division of the Arts and Humanities in support of that student's research on myth. The award shall be supplemented by \$1000 from the Division of the Arts and Humanities and by up to \$1000 from the student's home department, for a possible total of up to \$4000.

Studies of myth from any culture in any period of human history are eligible for consideration. For the purposes of this award, a "myth" is "a story that is sacred to and shared by a group of people who find important meaning in it, as conveyed through narrative, art or ritual." Eligible projects include, but are not limited to: the relationship between myths and religious practices, the uses of myth in literary and artistic productions, and the reuse of one culture's myths by other cultures. Possible approaches include, but are not limited to, the anthropological, the literary, the historical, and the folkloristic, as well as creative approaches that aim to re-present a myth as part of a new artistic product.

Click [here](#) for additional information, and to access the application webform.

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## **Weekly Events Listing**

**February 16, 12:00p.m. - 1:00p.m.**

The Ethics of Research with Gender and Sexual Minorities

[Online](#)

Sponsored by the Center for Ethics and Human Values

**February 16, 4:30p.m. - 5:30p.m.**

Old French Reading Group  
Zoom  
Sponsored by the Center for Medieval and Renaissance Studies

**February 18, 1:30p.m. - 3:00p.m.**

Alternative Academic Careers Panel  
[Online](#)  
Sponsored by Women's Gender and Sexuality Studies

**February 18, 3:30p.m. - 4:30p.m.**

Medieval Latin Reading Group  
Zoom  
Sponsored by the Center for Medieval and Renaissance Studies

**February 18, 6:00p.m. - 8:00p.m.**

EUGO Meeting: Discussion Night (Romance Novels)  
[Online](#)  
Sponsored by the Department of English

**February 19, 1:00p.m.**

Building a Collaborative Team  
[Zoom](#)  
Sponsored by Humanities Without Walls

**February 19, 2:00p.m.**

An Open Conversation about Methodologies of Reciprocity and Redistribution  
[Zoom](#)  
Sponsored by the Humanities Institute

**February 19, 3:00p.m. - 5:00p.m.**

The Global Mediterranean Virtual Workshop  
[Online](#)  
Sponsored by the Department of French and English

**February 22, 7:00p.m. - 9:00p.m.**

Thomas and Diann Mann Jewish Study Film Series: Dancing Arabs with Naomi Brenner  
[Zoom](#)  
Sponsored by the Melton Center for Jewish Studies

Be sure to “like” us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.