

## Humanities Institute Weekly Digest 2/1 - 2/8

OSU Humanities Institute <huminst@osu.edu>

Mon 2/1/2021 5:30 PM

To: huminst@lists.osu.edu <huminst@lists.osu.edu>

Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and have a great week!

# Humanities Weekly Digest



## Humanities Institute Spotlights of the Week

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### Seed Grants for Humanities Without Walls Grand Challenge

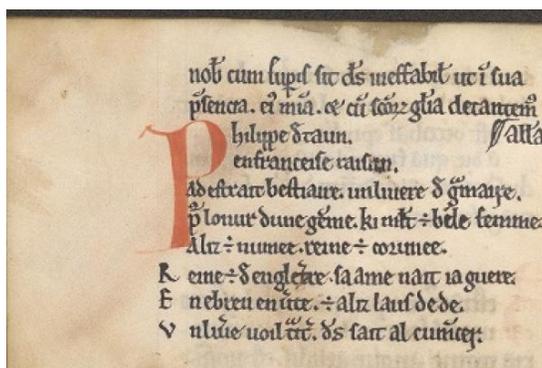
Interested in applying for one of the Humanities Without Walls Grand Challenge Grants? The Humanities Institute will host an open conversation about the HWW grants on Feb 19 at 2pm.

Register here: [https://osu.az1.qualtrics.com/jfe/form/SV\\_2f46gcE3frD4i6q](https://osu.az1.qualtrics.com/jfe/form/SV_2f46gcE3frD4i6q)

Also consider sitting in on one of these grant-strategy information sessions: HWW Grant Strategy Workshops with Dr. Bill Hart-Davidson, Associate Dean for Research and Graduate Education in the College of Arts and Letters at Michigan State University ([register for one or more sessions here](#)):

- Charting Pathways to Intellectual Leadership—February 5, 2021 @ 1:00 PM (EST)
- Creating an Idea that Others Can Invest In—February 12, 2021 @ 1:00 PM (EST)
- Building a Collaborative Team—February 19, 2021 @ 1:00 PM (EST)
- Building a Funding Strategy—February 26, 2021 @ 1:00 PM (EST)

You can find recorded webinars about [the Humanities Without Walls Grand Challenges here](#).



## February 2, 4:30p.m. - 5:30p.m.: Old French Reading Group

Meet to read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

- Tuesdays 4:30-5:30 pm during the Spring 2021 term
- Contact Prof. Sarah-Grace Heller ([heller.64@osu.edu](mailto:heller.64@osu.edu)) for more information

Register via Zoom: <https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbcR97k>



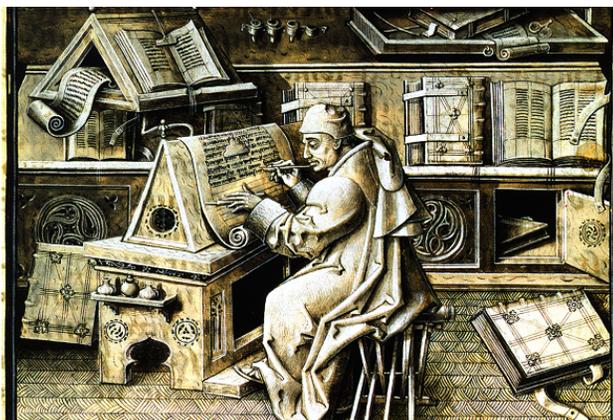
## February 3, 6:00p.m. - 7:30p.m.: Revisiting the Folk: Black Representation in Early American Folklore Studies

## Dr. Ebony Bailey

(Digital Interpretation Intern at the National Gallery of Art, OSU Alumna - Department of English)

In this talk, Dr. Ebony Bailey returns to the past of American Folklore Studies to identify both the process by which Black people were represented as the folk (i.e., how Black people were viewed, documented, and discussed) and recognize African American writers, activists, and folklorists who intervened in these processes to assert their humanity and culture. She will discuss how African Americans were pivotal to the beginnings of American folklore studies. They were not simply subjects for folklore studies; as scholar Shirley Moody-Turner has said, they were “active participants” in defining “the folk” and collecting folklore. Since “the folk” were repeatedly equated to Black Americans and folklore was used as a measure of African Americans’ post-emancipation “progress,” nineteenth-century African Americans recognized nineteenth- and twentieth-century folklore as a key site in shaping Black representation.

Along with recognizing these contributions, she will discuss the importance of revisiting the origins of American folklore studies – today, more than ever, it is important to understand the construction and stereotyping of Blackness that so definitively characterized the beginnings of American folklore studies.



## February 4, 3:30p.m. - 4:30p.m.: Medieval Latin Reading Group

The Medieval Latin reading group will meet on Thursdays, 3:30-4:30 p.m., during the Spring 2021 semester, beginning Thursday, January 21.

Participants in the Medieval Latin reading group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

**If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at [lockett.20@osu.edu](mailto:lockett.20@osu.edu).**

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## February 5, 3:00p.m. - 4:00p.m.: The Global Mediterranean Project - Mediterranean Winter/Spring 2021 Workshop (February-April; remote)

The Mediterranean Seminar and The Ohio State University announce The Mediterranean Seminar Winter/Spring 2021 virtual workshop on “The Global Mediterranean” to be held via Zoom from February through April 2021, and organized by Harry Kashdan (OSU), Brian Catlos (CU Boulder) and Sharon Kinoshita (UCSC).

“To claim that there is a *global* Mediterranean which in the sixteenth century, reached as far as the Azores and the New World, the Red Sea and the Persian Gulf, the Baltic and the loop of the Niger, may appear an unwarranted exaggeration of its boundaries. . . [Yet] what boundaries can be marked when we are dealing not with plants and animals, relief and climate, but men, whom no barriers or frontiers can stop?”

Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*, 168.

This is the first (and we hope the last) Mediterranean Seminar workshop that will be held virtually. The workshop is a collaborative and interactive event in which attendees are given the opportunity and are expected to participate.

The program takes place over the course of five two-hour sessions held on Fridays in February, March and April.

Because the goal is to engage in a sustained conversation, attendees are expected to attend all of the sessions (one absence is permitted).

Workshop papers will be pre-circulated. Authors will make a short presentation, followed by comments from a respondent, leading to a moderated discussion involving all participants.

Round-table presenters will pre-circulate short position papers, and will make very brief comments leading into a moderated discussion involving all participants.

Register [here](#).

## Center for the Study of Religion Awards 2020 - 2021: Robert L. and Phyllis J. Iles Award for Graduate Study of Myth

The **Robert L. and Phyllis J. Iles Award for Graduate Study of Myth**, which is administrated by the Center for the Study of Religion, has been established to make an annual award of up to \$2000 each spring to a graduate student in the Division of the Arts and Humanities in support of that student’s research on myth. The award shall be supplemented by \$1000 from the Division of the Arts and Humanities and by up to \$1000 from the student’s home department, for a possible total of up to \$4000.

Studies of myth from any culture in any period of human history are eligible for consideration. For the purposes of this award, a “myth” is “a story that is sacred to and shared by a group of people who find

important meaning in it, as conveyed through narrative, art or ritual.” Eligible projects include, but are not limited to: the relationship between myths and religious practices, the uses of myth in literary and artistic productions, and the reuse of one culture’s myths by other cultures. Possible approaches include, but are not limited to, the anthropological, the literary, the historical, and the folkloristic, as well as creative approaches that aim to re-present a myth as part of a new artistic product.

Click [here](#) for additional information, and to access the application webform.

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## Annual Melton Center for Jewish Studies Scholarships and Awards for Undergraduate and Graduate Students

- [The Norbert and Gretel B. Bloch Endowed Scholarship Fund in Jewish Studies](#) to coordinate a program to enhance awareness of topics relevant to Jewish life, culture, or history.
- [\\*The Ellen E. and Victor J. Cohn Education Abroad Scholarship Fund for Study at Hebrew University](#) for students attending Hebrew University. Preference will be given to students who wish to study at Hebrew University for the entire academic year.
- [The Emily and George Severinghaus Beck Education Abroad Scholarship](#) supports students who wish to study Yiddish or other Jewish studies subjects abroad. Preference will be given to students who demonstrate financial need.
- [The Morris and Fannie Skilken Family Foundation Endowment Fund Scholarship for Yiddish and Ashkenazi Studies](#) for deserving undergraduate students who are majoring in Hebrew, Yiddish and Ashkenazi Studies, or Jewish Studies.
- [The Reva and Sanford Lipson Student Support Fund](#) for deserving students studying or researching the history and culture of the Jewish people.
- [The Charlotte Susan Roth Memorial Fund Essay Contest](#) for currently enrolled undergraduate and graduate students who have written a paper on any aspect of Jewish Studies.

- [The Leah Metchnick Godofsky and Martin R. Godofsky Scholarship](#) awarded to a student for showing excellence in the classroom.

All deadlines are March 1st. Click here for more info: <https://meltoncenter.osu.edu/scholarships>

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## **Weekly Events Listing**

### **February 1, 3:30p.m. - 5:00p.m.**

Digital Dialogue Four | Post/Human Rights, Indigeneity and Environmental Justice

[Zoom](#)

Sponsored by Global Arts and Humanities

### **February 2, 3:30p.m. - 4:30p.m.**

Classics Coffee Hour February 2021

Online

Sponsored by Department of Classics

### **February 2, 4:30p.m. - 5:30p.m.**

Old French Reading Group

Zoom

Sponsored by the Center for Medieval and Renaissance Studies

### **February 3, 11:00a.m. - 12:30p.m.**

Nationwide Insurance Application Workshop

Online (link coming soon)

Sponsored by Nationwide Mutual Insurance Company and Fisher College of Business

### **February 3, 4:00p.m. - 5:15p.m.**

“Ethical Program-building with Accountability to Communities.” A workshop led by Dr. Lezlie Frye. Introduction by Dr. Jian Neo Chen

[Online](#)

Sponsored by the Center for Ethics and Human Values and the Disability Studies Program, with support from the Transformative Access Project

### **February 3, 4:00p.m. - 5:00p.m.**

Migration and Mobility: Yesterday and Today

[Online](#)

Sponsored by the Department of History

**February 4, 3:30p.m. - 4:30p.m.**

Medieval Latin Reading Group

Zoom

Sponsored by the Center for Medieval and Renaissance Studies

**February 4, 6:00p.m. - 8:00p.m.**

EUGO Meeting: Trivia Night

Online

Sponsored by the Department of English

**February 5, 1:00p.m.**

Charting Pathways to Intellectual Leadership

Zoom

Sponsored by Humanities Without Walls

**February 5, 3:00p.m. - 5:00p.m.**

The Global Mediterranean Virtual Workshop

Online

Sponsored by the Department of French and English

**February 5, 4:30p.m. - 6:00p.m.**

Lecture: "Policing Black America: A Dialogue," Shannon King, Associate Professor of History, Fairfield University

and Carl Suddler, Associate Professor of History, Emory University

Zoom Webinar--[more info here](#)

Sponsored by the Department of History, Department of African and African American Studies, Center for Historical Research, and the Office of Diversity and Inclusion

**February 8, 3:30p.m. - 5:00p.m.**

Practice of the Profession Series 2020-21

Zoom

Sponsored by the Department of French and Italian

Be sure to "like" us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.