Greetings Affiliates,

Below, please find this week’s Humanities Institute bulletin. Stay safe and have a great week!

**Humanities Weekly Digest**

**Humanities Institute Spotlights of the Week**
February 22, 7:00p.m. - 9:00p.m.: Thomas and Diann Mann Jewish Study Film Series

The Melton Center presents a Jewish study film series via Zoom with Ohio State Jewish studies professors. Participation is free and is limited to 25 participants. Participants will view each film before the zoom meeting. All of the films are available to rent for $3.99 each or less. Click on the film title for rental information.

Session 3: Dancing Arabs, (2014). Available to rent on Google Play, iTunes, or Vulu. Meet on Zoom with Naomi Brenner, Associate Professor of modern Hebrew and Yiddish literature and culture, on February 22 at 7:00 PM.


REGISTER

The film series is supported by the Thomas and Diann Mann Symposia Fund.

February 23, 1:30p.m. - 3:00p.m.: CFS Lunch/Ethnography Film Series: Linda & The Mockingbirds + Q&A with Eugene Rodriguez

Join the Center for Folklore Studies for our special monthly (virtual) lunch/Ethnographic Film Series screening of Linda and The Mockingbirds + Discussion with Eugene Rodriguez, Founder and Executive Director of Los Cenzontles Cultural Arts Academy!
Linda and the Mockingbirds (2020) is a musical travelogue that chronicles a journey to Mexico taken by the young students of Los Cenzontles (The Mockingbirds), a Bay Area cultural arts academy, with Linda Ronstadt and Jackson Browne. Beautifully blending the story of the trip to Ronstadt's Grandfather's hometown with poignant interviews, the film celebrates the music and culture of Mexico while offering a passionate and personal story about identity, immigration and belonging.

Eugene Rodriguez, Founder and Director of Los Cenzontles Cultural Arts Academy is a Grammy-nominated producer, US Artist Fellow, and holds a Master's Degree in Music. He has produced over 30 musical albums and has collaborated with David Hidalgo, Los Lobos, Jackson Browne, Ry Cooder, Taj Mahal, The Chieftains, Linda Ronstadt, Flaco Jimenez, Preservation Hall Jazz Band, and numerous Mexican folk artists. His documentary productions have enjoyed broadcasts on PBS.

Dr. Elena Foulis, Senior Lecturer in Spanish and Portuguese, will moderate the Q&A period as well as discuss her podcast interview with Eugene for Ohio Habla!

Register in advance for this meeting: https://osu.zoom.us/meeting/register/tJEkwcuqvrTwstT9TVkYohMnFiWldSw5ShNAs-

February 23, 4:30p.m. - 5:30p.m.: Old French Reading Group

Meet to read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.
No prior experience needed!

- Tuesdays 4:30-5:30 pm during the Spring 2021 term
- Contact Prof. Sarah-Grace Heller (heller.64@osu.edu) for more information

Register via Zoom: https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbCR97k
February 24, 6:00p.m. - 7:30p.m.: Applying My English Degree to Museum Work: Tips for Gaining Museum Experience

Dr. Ebony Bailey

(Digital Interpretation Intern at the National Gallery of Art, OSU Alumna - Department of English)

In this talk, I will discuss how I gained experience in museums, and I will share a few tips for beginning museum work. In graduate school, there was an ever-present question in my mind: how might I combine my PhD experience with museum work? To begin to answer this question, I researched museum opportunities and applied for internships. I served as an intern for the Shumate Council, a leadership council for diversity and inclusion, at the Wexner Center for the Arts. Currently, I am a digital interpretation intern at the National Gallery of Art – I assist the Gallery’s interpretive resources department in implementing visitor-centric thinking and producing educational content. With these experiences, I have learned how to apply both my English and art background to museum projects. For this informal conversation, I hope to share how I was able to make this career transition and offer advice for entering into the museum world.

February 25, 3:30p.m. - 4:30p.m.: Medieval Latin Reading Group

The Medieval Latin reading group will meet on Thursdays, 3:30-4:30 p.m., during the Spring 2021 semester, beginning Thursday, January 21.

Participants in the Medieval Latin reading group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you’re more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at lockett.20@osu.edu.
February 26, 1:00p.m. - 2:30p.m.: Director Iqbal Khan, "The Problematic Privilege of Interpreting the Bard"

Iqbal Khan’s lecture on “The Problematic Privilege of Interpreting the Bard” will discuss the constellation of ideas around Shakespeare and the construction of systems of power—and the construction of identity. “I don’t see any ‘agenda’ here on the part of the ‘Bard’,” Khan says, “but a series of provocations and interrogations.” In his lecture, Khan will draw on his decades of experience in directing Shakespeare—and theatrical afterlives of Shakespeare’s work—in venues as diverse as the Royal Shakespeare Company, Shakespeare’s Globe, Box...
February 26, 2:20p.m. - 3:40p.m.: Christian Kingdoms Within the Umayyad Caliphate? Cross-Cultural Policy, Diplomacy and War in Tenth-Century Liberia

During the Umayyad caliphate of Cordoba (929-1031), the Umayyad power and the Christian Kingdoms of Leon and Pamplona maintained complex relationships, with moments of strife, but also of peaceful co-existence. The prevailing historiography so far has understood the institutional development and the strengthening of these Christian powers as a result of their belligerency against al-Andalus. However, by bringing together Arabic and Latin sources, one may suggest that, for most of the caliphal period, the Umayyads were able to impose their hegemony throughout the Iberian Peninsula, and that there was an increasing commitment of Christian communities to the Umayyad sovereign. This predominance was possible thanks to the ability of the caliph to temporarily integrate some Christian elites into the hierarchy of the Umayyad power, so that the former began acting as regional representatives for the Caliphate.

Dr. Eneko López Martínez de Marigorta is Assistant Professor at the University of the Basque Country. He took his Ph.D. in History from the University of the Basque Country (UPV/EHU), obtaining the Extraordinary Doctoral Award 2019. He completed his doctoral training at the Spanish National Research Council (CCHS-CSIC). He has served as visiting scholar at the Universität Hamburg, Université de Sorbonne Paris IV, the Center for Advanced Study RomanIslam, and Denison University.

Part of the Spring 2021 Spanish 8894 Literatures and Cultures Colloquium. Email burgoyne.10@osu.edu for Zoom meeting link.

Weekly Events Listing

February 22, 7:00p.m. - 9:00p.m.

Thomas and Diann Mann Jewish Study Film Series: Dancing Arabs with Naomi Brenner

Zoom

Sponsored by the Melton Center for Jewish Studies
February 23, 4:30p.m. - 5:30p.m.
Old French Reading Group
Zoom
Sponsored by the Center for Medieval and Renaissance Studies

February 25, 3:30p.m. - 4:30p.m.
Medieval Latin Reading Group
Zoom
Sponsored by the Center for Medieval and Renaissance Studies

February 25, 4:00p.m. - 6:30p.m.
Living Well, Dying Well: Religion, Health, and Healing Series with Elise Edwards and Monique Moultrie
Zoom - link coming soon
Sponsored by the Center for the Study of Religion

February 26, 12:00p.m. - 5:00p.m.
The Annual 2021 Classics Graduate Student Colloquium
Online
Sponsored by Department of Classics

February 26, 1:00p.m. - 2:30p.m.
Special Lecture: Director Iqbal Khan, "The Problematic Privilege of Interpreting the Bard"
Online
Sponsored by the Center for Medieval and Renaissance Studies

February 26, 2:20p.m. - 3:40p.m.
Christian Kingdoms Within the Umayyad Caliphate? Cross-Cultural Policy, Diplomacy and War in Tenth-Century Iberia
Online, email for meeting room link to burgoyne.10@osu.edu
Sponsored by the Center for Medieval Renaissance Studies

February 26, 3:30p.m. - 5:00p.m.
Online
Sponsored by the Department of History

February 27, 9:00a.m. - 5:00p.m.
The Annual 2021 Classics Graduate Student Colloquium
Online
Sponsored by Department of Classics
Be sure to “like” us on Facebook and check out our Twitter feed for more news, event updates, links, and humanities-related miscellany.