Humanities Institute Weekly Digest 2/8 - 2/15

OSU Humanities Institute <huminst@osu.edu>

Mon 2/8/2021 4:58 PM
To: huminst@lists.osu.edu <huminst@lists.osu.edu>

Greetings Affiliates,

Below, please find this week’s Humanities Institute bulletin. Stay safe and have a great week!

Humanities Weekly Digest

Humanities Institute Spotlights of the Week

February 9, 4:30p.m. - 5:30p.m.: Old French Reading Group

Meet to read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

- Tuesdays 4:30-5:30 pm during the Spring 2021 term
- Contact Prof. Sarah-Grace Heller (heller.64@osu.edu) for more information

Register via Zoom: https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbCR97k
February 9, 6:30p.m. - 8:00p.m.: Placemaking in Scioto County, Ohio: Talking About Race in Community

In the interest of civil dialogue and gaining perspectives from both contemporary and historical knowledge, four community members from Scioto County will speak about their personal experiences, scholarship, activism, and art related to race and racism. This panel was assembled following the Placemaking 2.0 Educator Workshop which was held in summer 2020.

Register in advance for this webinar:
https://osu.zoom.us/webinar/register/WN_feDMLqxeRNaSrplznW0sFA

After registering, you will receive a confirmation email containing information about joining the webinar. Any questions about this webinar should be directed to the webinar organizer.

For more information, visit https://huminst.osu.edu/events/placemaking-scioto-county-ohio-talking-about-race-community.

February 11, 3:30p.m. - 4:30p.m.: Medieval Latin Reading Group

The Medieval Latin reading group will meet on Thursdays, 3:30-4:30 p.m., during the Spring 2021 semester, beginning Thursday, January 21.
Participants in the Medieval Latin reading group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at lockett.20@osu.edu.

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**Thomas and Diann Mann 2021 Distinguished Symposium Series on Jewish Migration and Displacement - Flyer attached**

Migration and displacement have long been central concerns for scholars of Jewish history. In this series, we aim to highlight new studies that explore movements in unexpected directions and understudied migration paths and experiences.

One program will focus on Jews escaping persecution during World War II. It will explore the stories of European Jews who found refuge in Portugal, and those who reached mandatory Palestine through the Soviet interior and Iran. The second program will look at the complexities of immigration into and out of Israel, discussing the struggles of Jews who tried to rebuild their lives in the Jewish state after experiencing displacement in Europe and the Middle East, and those who left Israel to resettle in new destinations.

For more information, see attached flyer or go to [https://huminst.osu.edu/events/thomas-and-diann-mann-2021-distinguished-symposium-series-jewish-migration-and-displacement](https://huminst.osu.edu/events/thomas-and-diann-mann-2021-distinguished-symposium-series-jewish-migration-and-displacement).

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**Center for the Study of Religion Awards 2020 - 2021: Robert L. and Phyllis J. Iles Award for Graduate Study of Myth**

The **Robert L. and Phyllis J. Iles Award for Graduate Study of Myth**, which is administered by the Center for the Study of Religion, has been established to make an annual award of up to $2000 each spring to a graduate student in the Division of the Arts and Humanities in support of that student’s research on myth. The award shall be supplemented by $1000 from the Division of the Arts and Humanities and by up to $1000 from the student’s home department, for a possible total of up to $4000.
Studies of myth from any culture in any period of human history are eligible for consideration. For the purposes of this award, a “myth” is “a story that is sacred to and shared by a group of people who find important meaning in it, as conveyed through narrative, art or ritual.” Eligible projects include, but are not limited to: the relationship between myths and religious practices, the uses of myth in literary and artistic productions, and the reuse of one culture’s myths by other cultures. Possible approaches include, but are not limited to, the anthropological, the literary, the historical, and the folkloristic, as well as creative approaches that aim to re-present a myth as part of a new artistic product.

Click here for additional information, and to access the application webform.

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**Weekly Events Listing**

**February 8, 3:30p.m. - 5:00p.m.**

Practice of the Profession Series 2020-21
Zoom
Sponsored by the Department of French and Italian

**February 9, 4:30p.m. - 5:30p.m.**

Old French Reading Group
Zoom
Sponsored by the Center for Medieval and Renaissance Studies

**February 11, 3:30p.m. - 4:30p.m.**

Medieval Latin Reading Group
Zoom
Sponsored by the Center for Medieval and Renaissance Studies

**February 11, 7:00p.m.**

**WE ARE ALL ALIENS - A new solo performance by Guillermo Gómez-Peña**
Online
Sponsored by the Department of Spanish and Portuguese; the Migration, Mobility, and Immobility Project; Wexner Center for the Arts; Center for Latin American Studies; Office of Diversity and Inclusion; Department of Dance

**February 13, 5:00p.m. - 9:00p.m.**

**The Pocha Nostra Pedagogical Workshop**
Online
Sponsored by the Department of Spanish and Portuguese, Migration, Mobility, and Immobility Project; Wexner Center for the Arts; Center for Latin American Studies; Office of Diversity and Inclusion; Department of Dance
Be sure to “like” us on Facebook and check out our Twitter feed for more news, event updates, links, and humanities-related miscellany.