

## Humanities Institute Weekly Digest 4/19 - 4/26

OSU Humanities Institute <huminst@osu.edu>

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To: huminst@lists.osu.edu <huminst@lists.osu.edu>

Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and have a great week!

# Humanities Weekly Digest

## Humanities Institute Spotlights of the Week

### **DEADLINE TODAY, APRIL 19TH! CES Spring 2021 Graduate Student Research Grants**

The Center for Ethnic Studies awards a number of small grants every year, of up to \$300, to undergraduate and graduate students presenting papers or conducting research.

#### **Eligibility Requirements**

All graduate students currently enrolled in coursework for the Spring 2021 term may apply. Proposals should demonstrate substantial connection to one or more of the fields represented within the Center's academic programs: American Indian Studies, Asian American Studies, and/or Latina/o Studies.

Complete applications will consist of the following:

1. A completed [online application form](#).
2. Other documents, uploaded and attached to the electronic application form, including:
  1. a project description of 1200-1500 words (with accompanying title) including brief statements on how the grant would aid its development and how much work has already been done on the project (**\*\*please note we are no longer requiring an accompanying bibliography\*\***)
  2. verification of IRB approval for the research project (if applicable)
  3. résumé or c.v.
3. **\*\*Please note that we are no longer requiring a letter of support** from the applicant's adviser or from a faculty member with whom the applicant has worked closely on the conference paper or research project, but if you still choose to request one, please have faculty address the letter to Nick Spitulski ([spitulski.1@osu.edu](mailto:spitulski.1@osu.edu)), Center for Ethnic Studies, 455 Hagerty Hall, 1775 College Road.

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### **DEADLINE: April 23: CSR Savko Best Undergraduate Paper Award**

The Center for the Study of Religion offers two annual awards for the undergraduate study of religion. The fund was established by Maureen "Mo" Savko and Carlotta "Cory" McCowen in honor of their mothers, Anna Marie Savko and Cora Lee Banks.

### **Undergraduate Research Grant**

An undergraduate research grant for \$500. Any undergraduate research project relating to the academic study of religion is eligible, including senior theses, honors' theses, or other large projects relating to a religious studies course.

Students should submit:

- A short, 1-2 page project proposal
- A brief, 1-page budget
- A letter of recommendation from an OSU faculty member

All completed application materials should be compiled and emailed to [religion@osu.edu](mailto:religion@osu.edu)

**An announcement of the application deadline for the 2021-2022 academic year will be made at the beginning of the Autumn 2021 term.**

### **Best Undergraduate Paper**

A \$500 prize for the best undergraduate paper relating to the academic study of religion. The paper must have been written as part of an OSU course and may be submitted either by a faculty member or by the student directly. Papers may come from either fall or spring semester.

All papers wishing to be adjudicated should be emailed to [religion@osu.edu](mailto:religion@osu.edu)

**The application deadline for the 2020-2021 academic year is Friday, April 23, 2021.**



**Humanities Without Walls Presents: PhD Futures Now Podcast**

Humanities Without Walls has just released the first episode of [their new podcast, PhD Futures Now](#). It introduces HWW, the people who run it, and reflections on graduate education and career diversity. It is available on Apple and Spotify.

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### April 20, 1:00p.m. - 2:30p.m.: Minor Feeling: APIDA Experience in the United States

A panel discussion by three members of the Ohio State University community about the experiences of Asian, Pacific Islander, and Desi Americans (APIDA) in the United States. Centered on the book *Minor Feelings*, by Cathy Park Hong, the panelists will discuss the entanglement of identity and racism for members of the APIDA population.

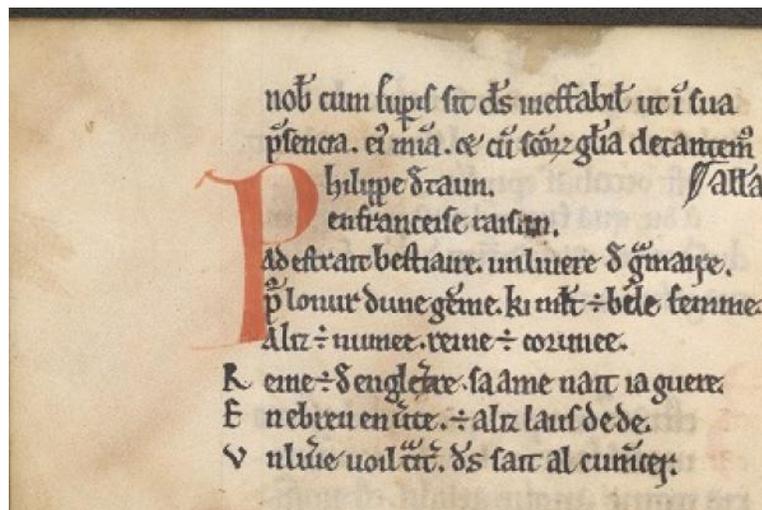
**Dr. Namiko Kunimoto** is an associate professor in the department of History of Art at the Ohio State University and Director of the Center for Ethnic Studies. Dr. Kunimoto is a specialist in modern and contemporary Japanese art, with research interests in gender, race, urbanization, photography, visual culture, performance art, transnationalism, and nation formation.

**Sophia Antoun, M.A.** is the Intercultural Specialist for Asian Pacific Islander Desi American (APIDA) Student Initiatives at the Ohio State University Multicultural Center. Ms. Antoun has experience teaching a wide range of topics that impact the way we experience the world. In all her workshops and programs, she is intentional about implementing the intersectional approach necessary for creating true social change.

**Eunice Uhm, M.A.** is a PhD Candidate in the department of History of Art at the Ohio State University. Ms. Uhm studies modern and contemporary art, with a transnational focus on the United States and East Asia. Her dissertation, "The Subversive Possibilities of Diaspora: Aesthetic Subjectivities of Migration and Displacement in South Korean and Japanese Art, 1960s – Present," examines the conditions of migration and the diasporic aesthetic subjectivities in the works of contemporary Japanese and South Korean art from the 1960s to the present.

This event is sponsored by the College of Social Work and is available for 1.5 CE credits. [Register here.](#)

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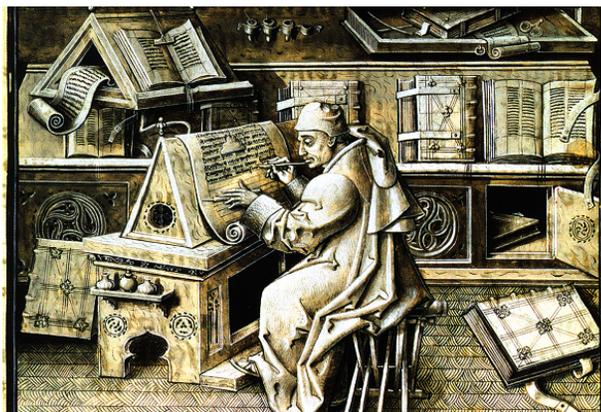
### April 20, 4:30p.m. - 5:30p.m.: Old French Reading Group

Meet to read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

- Tuesdays 4:30-5:30 pm during the Spring 2021 term
- Contact Prof. Sarah-Grace Heller ([heller.64@osu.edu](mailto:heller.64@osu.edu)) for more information

Register via Zoom: <https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbcR97k>



### April 22, 3:30p.m. - 4:30p.m.: Medieval Latin Reading Group

The Medieval Latin reading group will meet on Thursdays, 3:30-4:30 p.m., during the Spring 2021 semester, beginning Thursday, January 21.

Participants in the Medieval Latin reading group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

**If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at [lockett.20@osu.edu](mailto:lockett.20@osu.edu).**



**(Rescheduled from April 16) April 23, 4:00p.m. - 5:30p.m.: Luke Pecoraro (Jamestown-Yorktown Foundation)--"From Festival Park to Museum: Six Decades of Living History at the Jamestown Settlement"**

\*\*This event, as with all the lectures in our annual series, is free and open to the public! [Registration](#) is requested.\*\*

Abstract: Founded in 1957 to commemorate the 350<sup>th</sup> anniversary of the first permanent English settlement in North America, the Jamestown Festival Park made living history its signature approach towards interpreting the events of 1607 through immersive outdoor exhibits. The field of historical archaeology was just beginning to coalesce as a discipline, and historical accounts combined with 16<sup>th</sup> and 17<sup>th</sup> c. illustrations guided how James Fort, the three replica ships, and Powhatan's Lodge were constructed. The archaeological discoveries of the original site of Jamestown as well as other 17<sup>th</sup> c. sites across Virginia and contemporary Native American sites led to a richer interpretation of material culture that led to an endurance of the Festival Park to survive beyond the 1950s and become the Jamestown Settlement Museum.

This presentation will highlight the changes in archaeological interpretation of artifacts and site patterns that have influenced the changing landscape of the Jamestown Settlement Museum's living history programs and the growth of the permanent collection over its sixty-plus years of existence. The skilled craft of the Settlement's interpretive staff will also be discussed in the context of rediscovered industrial arts as revealed through archaeology.



## Dana Greenblatt Award: Deadline May 5th

This year, WGSS is once again holding the competition for The Dana Greenblatt Feminist Media Award, and the submission window is open!!

Made possible by WGSS Alumna Dana Greenblatt ('97), this award is eligible to all full-time undergraduate and graduate students conducting research in the feminist analysis and production of cultural representations across visual media. *Preference for each annual award will be given to undergraduate students, followed by graduate students.* Students can apply for and be awarded up to \$3,000 to go towards their research.

All student applicants will need to turn in the following materials in via the [online application](#) by May 5<sup>th</sup>, 2021:

- A two-page narrative
- Detailed budget listing all expenses
- List of other funding sources, if applicable
- A brief letter of support from someone who can verify the feasibility of the proposed funds. Letters can be submitted directly to [wgss@osu.edu](mailto:wgss@osu.edu)

To learn more about the award, types of projects that can be submitted, and to access the application, please visit [go.osu.edu/greenblatt21](http://go.osu.edu/greenblatt21).

## Weekly Events Listing

### **April 20, 4:30p.m. - 5:30p.m.**

Old French Reading Group

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

### **April 22, 3:30p.m. - 4:30p.m.**

Medieval Latin Reading Group

Zoom (contact CMRS Associate Director Leslie Lockett at [lockett.20@osu.edu](mailto:lockett.20@osu.edu))

Sponsored by the Center for Medieval and Renaissance Studies

### **April 23, 3:30p.m. - 5:00p.m.**

"Economic Shocks and Authoritarian Stability," Victor Shih, UCSD

[Online](#)

Sponsored by the Department of History

**April 23, 4:00p.m. - 5:30p.m.**

[CMRS Lecture: Luke Pecoraro \(Jamestown-Yorktown Foundation\) - "From Festival Park to Museum: Six Decades of Living History at the Jamestown Settlement"](#)

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

Be sure to "like" us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.