

[Huminst] Humanities Institute Weekly Digest 4/5 - 4/12

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on behalf of

OSU Humanities Institute via Huminst <huminst@lists.osu.edu>

Mon 4/5/2021 5:28 PM

To: huminst@lists.osu.edu <huminst@lists.osu.edu>

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Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and have a great week!

Humanities Weekly Digest

Humanities Institute Spotlights of the Week



April 5, 12:00p.m. - 1:00p.m.: Reclaiming My Family's Story: Cultural Trauma and Indigenous Ways of Knowing

This presentation is an Indigenous autoethnographic study of a family's story of survival through the Native American boarding school system. Although this project was in a part an academic exercise, it was also an effort to reclaim pieces of a family's experience that was purposefully silenced and erased from mainstream hegemonic nationalist narratives.

It is presented in partnership with Ohio State Newark Earthworks Center, American Indian Studies and the Department of History.

Featured speaker:

- Melissa Beard Jacob, PhD, Intercultural Specialist, Native American and Indigenous Student Initiatives, Office of Student Life Multicultural Center

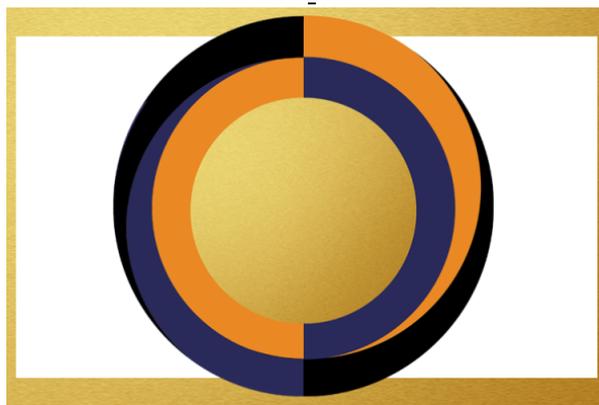
This event is free and open to the public. For more information and to register, click [here](#).



April 6, 11:00p.m. - 2:30p.m.: Bodies in Public Space: Bridging Distance in A + H Methods and Practices

Due to the pandemic, arts and humanities practices have adapted to spatial upsets in their disciplines, affording opportunities to experiment with public spaces, outdoor spaces and ways for human interaction to be physically distanced with and without hybrid variables. In June 2020, GAHDT sponsored the first Methods Conversation, "[Bodies in Virtual Space](#)," sharing several practitioners' ways of grappling with the digital spaces for their work. In our second Methods Conversation, "Bodies in Public Space," we seek a new understanding of both public and intimate spaces and will share ways of "bridging distance" with new configurations of space. We ask how to meaningfully and safely navigate the public spaces of arts and humanities methods and practices, and what happens with the increased visibility and vulnerability of the practitioners.

RSVP [here](#).

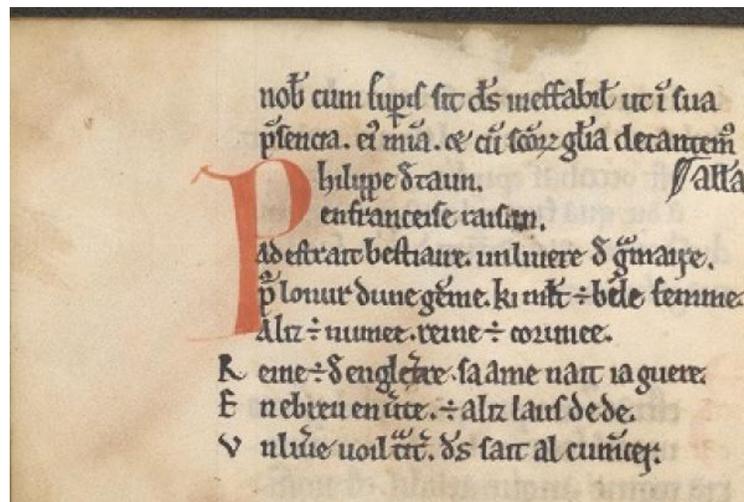


April 6, 3:30p.m. - 5:00p.m.: Society of Fellows Graduate Workshop: Migrant Crossings--Research as Praxis

Workshop leader: Annie Isabel Fukushima (Assistant Professor, Ethnic Studies Division—The University of Utah)

Moderator: Paloma Martinez-Cruz (Associate Professor, Department of Spanish and Portuguese—Ohio State)

Our final workshop incorporates research as praxis, where central to answering how one crosses into visibility — in particular, migrants cross into visibility as "victims" / "criminals" and trafficking subjects — requires the bridging of theory and practice. This workshop is informed by Fukushima's own commitment to praxis, having worked at all levels of organizations — from volunteer to leadership roles, case worker, programs coordinator and as an expert witness for civil, criminal and immigration cases. This workshop will offer insights into local, national and transnational collaborations.



April 6, 4:30p.m. - 5:30p.m.: Old French Reading Group

Meet to read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

- Tuesdays 4:30-5:30 pm during the Spring 2021 term
- Contact Prof. Sarah-Grace Heller (heller.64@osu.edu) for more information

Register via Zoom: <https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnCR97k>



April 7, 4:00p.m. - 5:30p.m.: Living Well, Dying Well: Religion, Health and Healing Series with Andrea Jain

This event is free and open to the public, but registration is required. Please click [here](#) to register, or click on the event title below.

Modern Yoga and Technologies of Wellness



"Pain, Stigma, and Yoga: The Politics of Self-Management Interventions in Healthcare Industries"

Featuring [Andrea Jain \(Indiana University\)](#)

In this talk, Andrea Jain asks what we should make of healthcare industry discourses that describe self-care and self-management commodities and programs as “alternatives” to mainstream medical treatments, as more “holistic” and “patient-centered” insofar as they consider the interplay of biological, psychological, social, and cultural factors, and as “empowering” the patients by giving them the opportunity to take responsibility and play an active role in the healing process. She suggests we consider that, rather than a mode through which consumers ignore, escape, or are numbed to the social and structural problems of neoliberal capitalism, many forms of self-care and self-management, like yoga, represent an area of medicine through which protest against the reigning status quo is simultaneously expressed and contained. The self-care “alternative” programs themselves confront some of the greatest problems with the privatization of medicine—most notably, the neglect of the patient as embedded in larger cultures and structures that can disadvantage them—without impunity for those very problems.

If you require an accommodation, such as live captioning, to participate in this event, please contact Sarah Dove at dove.76@osu.edu. Requests made at least one week in advance of the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.

This event is supported by a grant from the [Global Arts + Humanities Discovery Theme](#).



April 8, 3:30p.m. - 4:30p.m.: Medieval Latin Reading Group

The Medieval Latin reading group will meet on Thursdays, 3:30-4:30 p.m., during the Spring 2021 semester, beginning Thursday, January 21.

Participants in the Medieval Latin reading group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at lockett.20@osu.edu.



April 8, 4:00p.m. - 6:00p.m.: Be the Street Workshop: Teach and Learn: Skill Swap

Based in our conversations with many community leaders last fall, the *Be the Street* OSU Global Arts & Humanities Discovery Theme project has crafted four unique session offerings in March and April. The sessions include Creative Connecting Over Zoom, Facilitating Inclusive Meetings, Creative Self Care for Community Leaders, and a Teach & Learn Skill Swap. These workshop sessions are for anyone in Ohio who leads meetings or holds groups of any kind. Please pass this information along to those in your networks or organizations who you think might be interested in this opportunity. We encourage folks who work with communities of all abilities, ages, backgrounds, races, ethnicities, and identities to join us.

Each session is scheduled for two hours over zoom and are completely covered by an OSU Global Arts & Humanities Discovery Theme grant with no cost you! The sessions can stand alone, or you can attend several and build upon your skills.

Register [here](#).

The Ohio State University
presents
The Mediterranean Seminar Winter/Spring 2021 (Virtual) Workshop
The Global Mediterranean



Workshop Session 1
Friday, February 5, 3:00 PM Eastern
"The Birth of a Mediterranean Global Imaginaire"
Marcus Ziemann, (Classics, The Ohio State)
Response: Sean Burrus (Bowdoin College Museum of Art)

Workshop Session 2
Friday, February 19, 3:00 PM Eastern
"Shrinking Mediterranean, Expanding Atlantic:
The Genese between the Ottoman and Iberian Empires,
1435-1492"
Padraic Rohan (History, Stanford University)
Response: Andrew Devereux, (History, UC San Diego)

Workshop Session 3
Friday, March 5, 3:00 PM Eastern
"Working the Global Mediterranean:
Mozzomor's Hüseyn Paşa as Corsair, Captive, Dey, and
Admiral in the Late Seventeenth Century"
John J. Curry (History, U of Nevada-Las Vegas)
Response: Fariba Zariwaf (History, UC Riverside)

Round Table 1, Area Studies: Global Mediterranean/Global Middle Ages: Eurocentric or Revisionist? - Friday, April 9, 3:00 PM Eastern
Allen Fromherz (History, Georgia State) • Kathryn Hahn (History, Northeast Community College) • Ian Merkel (History, University of Miami)
Melinda McClimans (Middle East Studies Center, The Ohio State) • Erik Scaltriti (French and Italian, The Ohio State) • Danielle Schoon (Near Eastern Studies, The Ohio State)
David Weeks (Romance Languages, University of Oregon)

Round Table 2, Circulation: Is it Anachronistic to Frame Mediterranean Circulation as Global? - Friday, April 16, 3:00 PM Eastern
Demetrio Antolini (French and Italian, The Ohio State) • Sean Burrus (Bowdoin College Museum) • Anny Gaol (Humanities, Tufts) • Albert Gelmi (Comp Lit, CUNY Graduate Center)
Carolina López-Ruiz (Classics, The Ohio State) • Enrico Zammarchi (French and Italian, The Ohio State) • Oumelbanine Zhiri (Literature, UC San Diego)

Limited space - Register today
Sponsored by The Arts & Humanities Large Grants Program, Center for Languages, Literatures, and Cultures, Global Arts + Humanities Discovery Theme, Global Mediterranean Working Group, African American and African Studies, Anthropology, Classics, Comparative Studies, French and Italian, History, History of Art, Near Eastern Languages and Cultures, Spanish and Portuguese, Humanities Institute, International Studies, Melton Center for Jewish Studies, Migration, Mobility, and Immobility, Office of International Affairs of the Ohio State University, the Mediterranean Seminar and the CU Mediterranean Studies Group of the University of Colorado Boulder.
Register for this event & join the Mediterranean Seminar at www.mediterraneanseminar.org

April 9, 3:00p.m. - 4:30p.m.: Global Mediterranean/Global Middle Ages: Eurocentric or Revisionist?

"To claim that there is a global Mediterranean which in the sixteenth century, reached as far as the Azores and the New World, the Red Sea and the Persian Gulf, the Baltic and the loop of the Niger, may appear an unwarranted exaggeration of its boundaries. . . [Yet] what boundaries can be marked when we are dealing not with plants and animals, relief and climate, but men, whom no barriers or frontiers can stop?"

• Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*, 168.

As the field of Mediterranean Studies has gained academic purchase in recent decades, the Mediterranean itself has remained a portable concept, a shorthand encoding assumptions about everything from diet to romantic temperament. Scholarship interrogating these assumptions forms an increasingly abundant body of research on the particularities of the Mediterranean world throughout its history. In many studies, a Mediterranean analytical framework is treated as a starting point, or a set of tropes and clichés to be interrogated in granular detail. This conference seeks to explore the life of the Mediterranean itself as a productive discourse.

Weekly Events Listing

April 6, 3:30p.m. - 5:00p.m.

Society of Fellows Graduate Workshop | Migrant Crossings: Research as Praxis

[Zoom](#)

Sponsored by Global Arts and Humanities

April 6, 4:30p.m. - 5:30p.m.

Old French Reading Group

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

April 7, 4:00p.m. - 6:30p.m.

Living Well, Dying Well: Religion, Health, and Healing Series with Mark Singleton and Andrea Jain

[Zoom](#)

Sponsored by the Center for the Study of Religion

April 8, 2:30p.m. - 4:00p.m.

Mireya Loza (Georgetown University), "Defiant Braceros: How Migrant Workers Fought for Racial, Sexual, and Political Freedom"

[Zoom](#)

Sponsored by Latino/a Studies

April 8, 2:30p.m. - 4:30p.m.

The Twenty-Sixth Annual Carl C. Schlam Memorial Lecture

Online

Sponsored by Department of Classics

April 8, 3:30p.m. - 4:30p.m.

Medieval Latin Reading Group

Zoom (contact CMRS Associate Director Leslie Lockett at lockett.20@osu.edu)

Sponsored by the Center for Medieval and Renaissance Studies

April 8, 4:00p.m. - 6:00p.m.

Be The Street Workshop: Teach and Learn – Skill Swap

[Zoom](#)

Sponsored by the Center for Folklore Studies

April 8, 6:00p.m. - 8:00p.m.

EUGO Meeting: Soapbox Night

[Online](#)

Sponsored by the Department of English

April 9, 9:00a.m. - 11:00a.m.

Be The Street Workshop: Creative Self Care for Community Leaders

[Zoom](#)

Sponsored by the Center for Folklore Studies

April 9, 3:00p.m. - 5:00p.m.

The Global Mediterranean Virtual Workshop

[Online](#)

Sponsored by the Department of French and English

April 9, 3:30p.m. - 5:00p.m.

"Historical Roots of the Racial-Political Frameworks of Democracy in Brazil," Jessica Graham, UC San Diego

[Online](#)

Sponsored by the Department of History

April 12, 12:00p.m.

The Literary Rewriting as Paratext: The Censored Chinese translation of The World of Suzie Wong

[Online](#)

Sponsored by the Center for Languages, Literatures and Cultures

April 12 - 16, 8:00a.m. - 6:00p.m.

[Bringing the Border to Columbus: A Virtual Symposium](#)

[Zoom](#)

Sponsored by the Latina/o Studies Program, The Center for Folklore Studies, Urban Arts Space

April 12, 3:30p.m. - 5:00p.m.

Practice of the Profession Series 2020-21

[Zoom](#)

Sponsored by the Department of French and Italian

Be sure to "like" us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.